

# Conductor Score

Performance Time 4:00

## n° 8 Final

Tim Rescala

$\text{♩} = 90$

Piccolo

Flutes I&II

Oboes I&II

Bb Clarinets I&II

Bassoon

I&II

Horn in F III&IV

Bb Trumpets I,II&III

Trombones I&II

Tuba

Texto

Perc I

Percussion II

Percussion III

Perc IV

Perc V

Harp

Violin I

Violin II

Viola

Cello

D. Bass

"(...) Mas então vamos prestar atenção, pois a orquestra toda vai tocar agora"

*mf*

solo... 3

*mf*

solo 5

*mf*

*f*

solo.....

*f*

*fp*

*f*

*f*

*f*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

# Final/pg 2

A

6

$\text{♩} = 96$

Picc

Fl I & II

Ob I & II

Bb Cl I & II

Bassoon

I & II

Hn in F III & IV

Bb Tp I, II & III

Tb I & II

Tuba

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*mf*

*f*

*fp*

*sfz*

*f*

*fp*

*f*

*fp*

*f*

*fp*

# Final/pg 3

Picc *p*

Fl I&II

Ob I&II *p*

Bb Cl I&II

Bassoon

I&II *pp* *p*

Hn in F III&IV *mf*

Bb Tp I,II&III

Tb I&II *f*

Tuba *f*

Texton  $\frac{3}{4}$  |  $\frac{2}{4}$

Perc I  $\frac{3}{4}$  |  $\frac{2}{4}$

Perc II  $\frac{3}{4}$  |  $\frac{2}{4}$

Perc III  $\frac{3}{4}$  |  $\frac{2}{4}$

Perc IV  $\frac{3}{4}$  |  $\frac{2}{4}$

Perc V  $\frac{3}{4}$  |  $\frac{2}{4}$

Hp

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Db *mf* *f*

# Final/pg 4

This musical score page, titled "Final/pg 4", covers measures 11 to 12. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc), Flute I & II (Fl I&II), Oboe I & II (Ob I&II), Bassoon (Bb Cl I&II), and Bassoon (Bassoon). The Piccolo and Oboe parts feature a prominent five-measure melodic line starting in measure 11, marked with a forte (*f*) dynamic. The Bassoon part is marked with fortissimo (*ff*) dynamics.
- Brass:** Horns I & II (Hn in F III&IV), Trumpets Bb I, II & III (Bb Tp I,II&III), Trombones I & II (Tb I&II), and Tuba. The Horns and Trumpets parts start with a sforzando (*sfz*) dynamic in measure 11. The Trombones and Tuba parts are marked with fortissimo (*ff*) dynamics.
- Percussion:** Percussion I through V (Perc I-V). Percussion I and V have specific rhythmic patterns, while Percussion II, III, and IV play more complex rhythmic figures. Percussion I and V are marked with accents (>).
- Keyboard:** Harp (Hp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Violin and Viola parts are marked with *div* (divisi) in measure 11 and *fp* (fortissimo-piano) in measure 12. The Cello and Double Bass parts are marked with *fp* in measure 12.

The score is written in 2/4 time and concludes at measure 12 with a repeat sign. The page number "11" is indicated at the beginning of the first staff.

# Final/pg 5

♩. = 70

16

This page of the score includes the following parts and their characteristics:

- Picc**: Piccolo, starting at measure 16 with a *mf* dynamic.
- Fl I&II**: Flute I and II, playing a melodic line with *mf* dynamics.
- Ob I&II**: Oboe I and II, playing a melodic line with *mf* dynamics.
- Bb Cl I&II**: Clarinet in Bb I and II, playing a melodic line with *mf* dynamics.
- Bassoon**: Playing a melodic line with *mf* dynamics.
- I&II Hn in F**: Horns in F, playing a rhythmic pattern with *f* dynamics.
- III&IV**: Horns III and IV, playing a rhythmic pattern with *f* dynamics.
- Bb Tp I,II&III**: Trombone in Bb I, II, and III, playing a rhythmic pattern with *f* dynamics.
- Tb I&II**: Trombone I and II, playing a rhythmic pattern with *f* dynamics.
- Tuba**: Playing a rhythmic pattern with *f* dynamics.
- Texto**: Solo voice part with a time signature of 12/8.
- Perc I**: Percussion I, playing a rhythmic pattern with *f* dynamics.
- Perc II**: Percussion II, playing a rhythmic pattern with *f* dynamics.
- Perc III**: Percussion III, playing a rhythmic pattern with *f* dynamics.
- Perc IV**: Percussion IV, playing a rhythmic pattern with *f* dynamics.
- Perc V**: Percussion V, playing a rhythmic pattern with *f* dynamics.
- Hp**: Harp, playing a rhythmic pattern with *f* dynamics.
- Vln I**: Violin I, playing a melodic line with *mf* dynamics.
- Vln II**: Violin II, playing a melodic line with *mf* dynamics.
- Vla**: Viola, playing a melodic line with *mf* dynamics.
- Vc**: Violoncello, playing a melodic line with *mf* dynamics.
- Db**: Double Bass, playing a melodic line with *mf* dynamics.

# Final/pg 6

♩ = 96

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texton

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

# Final/pg 7

21

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texton

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*f*

*mf*

*p*

*3*

*+*

*>*

*V*

*H*

*p*

*p*

*p*

*p*

# Final/pg 8

$\text{♩} = 70$

Picc  
 Fl I&II  
 Ob I&II  
 Bb Cl I&II  
 Bassoon  
 I&II  
 Hn in F  
 III&IV  
 Bb Tp I,II&III  
 Tb I&II  
 Tuba  
 Texto  
 Perc I  
 Perc II  
 Perc III  
 Perc IV  
 Perc V  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Db

Musical score for Final/pg 8, measures 1-12. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and piano. The tempo is marked as  $\text{♩} = 70$ . The score includes dynamics such as *mf* and *f*, and articulation like *pizz*. The woodwinds and strings have complex melodic lines, while the brass and percussion provide rhythmic support. The piano part is relatively sparse, with some chords and a few notes. The strings play a rhythmic pattern in the left hand and have melodic lines in the right hand. The percussion consists of five parts, each with a different rhythmic pattern. The piano is played in a supporting role. The woodwinds and brass have various articulations and dynamics. The strings play a rhythmic pattern in the left hand and have melodic lines in the right hand. The percussion consists of five parts, each with a different rhythmic pattern. The piano is played in a supporting role. The woodwinds and brass have various articulations and dynamics. The strings play a rhythmic pattern in the left hand and have melodic lines in the right hand. The percussion consists of five parts, each with a different rhythmic pattern. The piano is played in a supporting role.



# Final/pg 9

**B**

♩ = 96

26

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texton

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*f*

*p*

*leg. sempre*

*p*

# Final/pg 10

31

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*solo*

*p*

*mf*

*c/surd*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

*pp*

# Final/pg 11

36

Picc *mf*

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon *p*

I&II Hn in F III&IV *p*

Bb Tp I,II&III *c/surd*

Tb I&II *mf*

Tuba

Texto

Perc I *p* *mf* *p*

Perc II *p*

Perc III *p*

Perc IV

Perc V

Hp

Vln I *s/surd*

Vln II *s/surd* *mf*

Vla *mf s/surd*

Vc *mf Pizz*

Db *p* *mf*

# Final/pg 12

This page of a musical score, titled "Final/pg 12", contains the following instruments and parts:

- Picc**: Piccolo, featuring a melodic line with triplets and slurs.
- Fl I&II**: Flutes I and II.
- Ob I&II**: Oboes I and II.
- Bb Cl I&II**: Clarinets in B-flat I and II.
- Bassoon**: Bassoon, with a melodic line and dynamic markings.
- I&II**: Horns I and II, playing *c/surd* (cymbal/surdo).
- Hn in F III&IV**: Horns in F III and IV, also playing *c/surd*.
- Bb Tp I,II&III**: Trumpets in B-flat I, II, and III.
- Tb I&II**: Trombones I and II, playing *a/surd* (alto/surdo).
- Tuba**: Tuba, playing *a/surd*.
- Texto**: Text part, with dynamic markings *fp* and *mf*.
- Perc I**: Percussion I, with dynamic marking *mf*.
- Perc II**: Percussion II, with dynamic marking *p*.
- Perc III**: Percussion III, with dynamic marking *mf*.
- Perc IV**: Percussion IV.
- Perc V**: Percussion V.
- Hp**: Harp, providing accompaniment.
- Vln I**: Violin I, with dynamic marking *f*.
- Vln II**: Violin II, with dynamic marking *f*.
- Vla**: Viola.
- Vc**: Violoncello.
- Db**: Double Bass.

# Final/pg 13

46

The musical score for page 46, titled "Final/pg 13", features the following instruments and parts:

- Picc:** Piccolo
- Fl I&II:** Flutes I & II
- Ob I&II:** Oboes I & II
- Bb Cl I&II:** Bassoon
- Bassoon:** Bassoon
- I&II:** Horns I & II
- Hn in F III&IV:** Horns in F III & IV
- Bb Tp I,II&III:** Trumpets in B-flat I, II & III
- Tb I&II:** Tubas I & II
- Tuba:** Tuba
- Texto:** Text
- Perc I:** Percussion I
- Perc II:** Percussion II
- Perc III:** Percussion III
- Perc IV:** Percussion IV
- Perc V:** Percussion V
- Hp:** Harp
- Vln I:** Violin I
- Vln II:** Violin II
- Vla:** Viola
- Vc:** Violoncello
- Db:** Double Bass

Key musical markings and dynamics include:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Performance Instructions:** *pizz* (pizzicato), *arco* (arco), *mf* *s/surd*, *f* *s/surd*.
- Articulation:** *acc* (accents), *tr* (trills), *3* (triplets).
- Tempo/Style:** *rit* (ritardando).

# Final/pg 14

C

♩ = 110

51

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texton

Perc I

Perc II

Perc III

Perc IV

Perc V

Harp

Vln I

Vln II

Vla

Vc

Db

*f*

*fp*

*sfz*

*fpp s.p.*

*f*









# Final/pg 18

This musical score is for the final page of a piece, featuring a full orchestral ensemble. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with triplets and dynamic markings of *f*.
- Fl I&II:** Flutes I and II, playing a melodic line with triplets and dynamic markings of *f*.
- Ob I&II:** Oboes I and II, playing a rhythmic accompaniment of eighth notes.
- Bb Cl I&II:** Clarinets in B-flat I and II, playing a rhythmic accompaniment of eighth notes.
- Bassoon:** Bassoon, playing a melodic line with dynamic markings of *ff*.
- I&II Hn in F III&IV:** Horns in F I and II, and III and IV, playing a melodic line with dynamic markings of *f*.
- Bb Tp I,II&III:** Trumpets in B-flat I, II, and III, playing a melodic line with dynamic markings of *f*.
- Tb I&II:** Trombones I and II, playing a melodic line with dynamic markings of *ff*.
- Tuba:** Tuba, playing a melodic line with dynamic markings of *ff*.
- Texto:** Text (no lyrics visible).
- Perc I:** Percussion I, playing a melodic line with dynamic markings of *fp*.
- Perc II:** Percussion II, playing a melodic line.
- Perc III:** Percussion III, playing a melodic line with dynamic markings of *ff*.
- Perc IV:** Percussion IV, playing a melodic line with dynamic markings of *ff*.
- Perc V:** Percussion V, playing a melodic line.
- Hp:** Harp, playing a melodic line.
- Vln I:** Violin I, playing a rhythmic accompaniment of eighth notes.
- Vln II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla:** Viola, playing a melodic line.
- Vc:** Violoncello, playing a melodic line.
- Db:** Double Bass, playing a melodic line.

# Final/pg 19

66

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texton

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*f*

*mf*

3

3

3



# Final/pg 21

This musical score page, titled "Final/pg 21", is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Piccolo (Picc), Flute I & II (Fl I&II), Oboe I & II (Ob I&II), Bassoon (Bb Cl I&II), and Bassoon (Bassoon).
- Brass:** Horns I & II (I&II), Horns in F III & IV (Hn in F III&IV), Trumpets Bb I, II & III (Bb Tp I,II&III), Trombones I & II (Tb I&II), and Tuba (Tuba).
- Percussion:** Percussion I (Perc I), Percussion II (Perc II), Percussion III (Perc III), Percussion IV (Perc IV), and Percussion V (Perc V).
- Other:** Text (Texto), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

The score is written in 2/4 time. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support, with some parts marked *ff* (fortissimo). The percussion parts consist of rhythmic patterns, with Perc IV having a more melodic line. The string section provides a steady accompaniment. The page concludes with a double bar line and repeat dots.

# Final/pg 22

E

76

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*p*

*ff*

*f*

*fp*

*mf*



# Final/pg 24

Musical score for Final/pg 24, measures 84-86. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Bassoon, and Horns in F. The brass section includes Trumpets in B-flat I, II & III, Trombones I & II, and Tuba. The percussion section includes five different percussion instruments (Perc I-V). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including slurs, accents, and articulation marks. A rehearsal mark '86' is placed above the Piccolo staff at the beginning of the third measure of the system. The score concludes with a double bar line at the end of the third measure.

86

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db



Final/pg 25

91

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

# Final/pg 26

96

Picc *p* *f* *fp*

Fl I&II *p* *f* *fp*

Ob I&II *p* *f* *fp*

Bb Cl I&II *p* *f* *fp*

Bassoon *p* *f* *fp*

I&II Hn in F *p* *f* *fp*

III&IV *p* *f* *fp*

Bb Tp I,II&III *p* *f* *fp*

Tb I&II *p* *f* *fp*

Tuba *p* *f* *fp*

Texto *p* *f* *fp*

Perc I *ff*

Perc II *ff*

Perc III *ff*

Perc IV *f*

Perc V *ff*

Hp

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Db *f* *fp*

# Final/pg 27

This musical score is for the final page of a piece, marked 'Final/pg 27'. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, each with a repeat sign at the beginning. The first system includes Piccolo, Flutes I & II, Oboes I & II, Bassoons, Horns I & II, Basses in F, Trumpets I, II & III, Trombones I & II, Tuba, and Percussion I through V. The second system includes Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance instructions like 'tr' (trill) and 'acc' (accents). The piece concludes with a final chord in the strings and a fermata over the harp.



# Final/pg 29

This musical score is for the final page of a piece, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Picc**: Piccolo, playing a melodic line with triplets and a forte (*f*) dynamic.
- Fl I&II**: Flutes I and II, playing a melodic line with triplets and a forte (*f*) dynamic.
- Ob I&II**: Oboes I and II, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bb Cl I&II**: B-flat Clarinets I and II, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bassoon**: Bassoon, playing a melodic line with triplets and a forte (*f*) dynamic.
- I&II Hn in F III&IV**: Horns in F, I and II, III and IV, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bb Tp I,II&III**: B-flat Trumpets I, II, and III, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tb I&II**: Tubas I and II, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Texto**: Text, indicated by a double bar line and a 4/4 time signature.
- Perc I**: Percussion I, playing a melodic line with a forte (*f*) dynamic.
- Perc II**: Percussion II, playing a melodic line with a forte (*f*) dynamic.
- Perc III**: Percussion III, playing a melodic line with a forte (*f*) dynamic.
- Perc IV**: Percussion IV, playing a melodic line with a forte (*f*) dynamic.
- Perc V**: Percussion V, playing a melodic line with a forte (*f*) dynamic.
- Hp**: Harp, playing a melodic line with a forte (*f*) dynamic.
- Vln I**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- Vln II**: Violin II, playing a melodic line with a forte (*f*) dynamic.
- Vla**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Db**: Double Bass, playing a melodic line with a forte (*f*) dynamic.

# Final/pg 30

F

106

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II  
Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texton

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*fp*

*ff*

*ff*

*mf*

*f*

*mf*

*mf*

*mf*

# Final/pg 31

♩ = 110

Rall.....

111

This page of the musical score covers measures 111 and 112. The tempo is marked as  $\text{♩} = 110$ . A *Rall.* (Ritardando) instruction is present above the Piccolo staff. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons, Clarinets in Bb I & II, Horns I & II, Horns in F III & IV, Trumpets in Bb I, II & III, Trombones I & II, Tuba, Texton, Percussion I-V, Harp, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4.

# Final/pg 32

This musical score is for the final page of a piece, featuring a variety of instruments. The score is written in 2/4 time and consists of 16 staves. The instruments are listed on the left side of the page: Picc, Fl I&II, Ob I&II, Bb Cl I&II, Bassoon, I&II, Hn in F III&IV, Bb Tp I,II&III, Tb I&II, Tuba, Texto, Perc I, Perc II, Perc III, Perc IV, Perc V, Hp, Vln I, Vln II, Vla, Vc, and Db. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The tempo and meter change from 2/4 to 3/4 and back to 2/4 throughout the piece. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the percussion and harp in the lower staves.



# Final/pg 33

116

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II

Hn in F III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*fp*

*ff*

*f*

*f*







# Final/pg 37

♩ = 70

131

*p*

\* Este programa não possui clave de dó para o fagote

Texto

Perc I

Perc II

Perc III

Perc IV

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db