

Vaquejada

Conductor Score

Tim Rescala

$\text{♩} = 120$

1

Vaqueiro 1

Vaqueiros 2/3

Piano

This system contains the first two measures of the piece. The Vaqueiro 1 part is in the treble clef with a soprano 8va octave marking. The Vaqueiros 2/3 part is in the bass clef. The Piano part is in grand staff with a forte (f) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Vaq 1

Vaq 2/3

Pno.

A

This system contains measures 3 and 4. The Vaq 1 part is in the treble clef with a soprano 8va octave marking. The Vaq 2/3 part is in the bass clef. The Pno. part is in grand staff. A section marker 'A' is placed below the piano part at the beginning of measure 3. The piano accompaniment continues with the same rhythmic pattern.

6

Vaq 1

Vaq 2/3

Pno.

Ber - ra boi pra cha - mar O boi pra per-to da boi-a da

mf C G A⁻ E⁻ F G⁷ D⁷/A G⁷/B

This system contains measures 5 and 6. The Vaq 1 part is in the treble clef with a soprano 8va octave marking and includes the lyrics: "Ber - ra boi pra cha - mar O boi pra per-to da boi-a da". The Vaq 2/3 part is in the bass clef. The Pno. part is in grand staff with a mezzo-forte (mf) dynamic marking and includes the following chord symbols: C, G, A⁻, E⁻, F, G⁷, D⁷/A, G⁷/B. A measure number '6' is placed above the first staff at the start of measure 5.

Vaquejada/Pg.2

Vaq 1

8 La - çao boi que ten - tar Cor rer pra lon-ge da boi-a

Vaq 2/3

Pno.

C G/B A⁻ E⁷/G# C⁷/G F G⁷

11

B

Vaq 1

8 da Va quei-roé bom de mon - ta - ri a Ea
É fei-to u - ma ro - ma-ri a Que

Vaq 2/3

Pno.

C B^b7 B^b7/D E^b

Vaq 1

8 cor-da ao rai-ar do di a
du-ra sem-pre mui - tos di as

Vaq 2/3

Vai con - du-zir o ga - do Pra
Pe - ri - go no - cer-ca - do Tem

Pno.

D⁷ D⁷/F# G E⁻ C F

16

Vaquejada/Pg.3

Vaq 1

Vaq 2/3

Pno.

lon - ge doen - char-ca - do E ter o pas - to pa - ra co - mer
boi des-go - ver-na - do É ho - ra de la-çar pra va - ler

Detailed description: This system contains the first two measures of the piece. It features three staves: two for the Vaquejada instruments (Vaques 1 and 2/3) and one for the piano accompaniment. The piano part includes chord symbols Bb, Eb, Ab, and Db. The lyrics are written below the Vaq 2/3 staff.

Vaq 1

Vaq 2/3

Pno.

21

C

D⁻⁷ G⁷ A⁻ G/B

f

Detailed description: This system contains measures 21 and 22. It features three staves: two for the Vaquejada instruments and one for the piano accompaniment. A double bar line is present at the start of measure 21, with a circled 'C' below it. The piano part includes chord symbols D-7, G7, A-, and G/B, along with a forte (f) dynamic marking.

Vaq 1

Vaq 2/3

Pno.

Bb^{°7} A⁷ D⁻ A⁷/C[#]

Detailed description: This system contains measures 23 and 24. It features three staves: two for the Vaquejada instruments and one for the piano accompaniment. The piano part includes chord symbols Bb°7, A7, D-, and A7/C#.

Vaquejada/Pg.4

1 2

Vaq 1

Vaq 2/3

Pno.

A-6 B7 A-6 B7

26

Vaq 1

Vaq 2/3

Pno.

E G Bb

Vaq 1

Vaq 2/3

Pno.

v