

Pluft

Suite orquestrale

1

Tim Rescala

$\text{♩} = 60$

$\text{♩} = 130$

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Triangle

Tam-tam

Whip

Wind Chimes

Cymbals

Snare Drum

Temple Blocks

Glockenspiel

Piano

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score covers measures 12 through 20. The tempo is marked as $\text{♩} = 102$. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and Bass Trombone, Tuba, and Timpani) and percussion (Triangle, Cymbals, Snare Drum, and Tom-toms). The second system includes strings (Violin I and II, Viola, Violoncello, and Contrabass) and Harp. The score features various dynamics such as *f*, *sfz*, *pp*, and *pizz.*, along with articulation marks like accents and slurs. Measure numbers 12, 16, and 20 are clearly indicated. A rehearsal mark with the number '2' in a box appears at the beginning of measure 20 in several staves. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4.

24 28 32 **3** $\text{♩} = 70$

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Tri. Cym. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *pp* *fp* *pp* *p* *pp* *arc* *fp* *fp* *fp* *fp* *fp*

D^{\flat} B^{\flat} F^{\natural} G^{\flat} A^{\flat} E^{\flat} C^{\natural}



36 40 44 48 **4** **5**

Fl. 1/2 Ob. 1/2 Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *solo* *p* *solo* *p* *4* *5* *pizz.* *p* *arco* *pizz.* *p*

Fl. 1/2 *p* 52 a2 6 56 60

Ob. 1/2 solo a2

Cl. 1/2 solo *p* a2

Bsn. 1/2 *p*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf* 2 3

Tbn. 1/2 *p*

B. Tbn. *p*

Tba. *p*

Timp. 6 *f*

Cym. *p* *< f*

Hp. *p*

Vln. I 6 *f*

Vln. II *f* 3

Vla. *f* 3

Vc. arco *f* 3

Cb. arco *f*

64 7 ♩ = 70 68 solo *p* 72 76

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.

7 ♩ = 70

Tri.
Cym.
S. D.

Hp.

7 ♩ = 70

Vln. I
Vln. II
Vla.
Vc.
Cb.

80 84 88

8 9

Picc.

Fl. 1/2

Ob. 1/2 a 2

Cl. 1/2 solo p

Bsn. 1/2

Tbn. 1/2 sfz

B. Tbn. sfz

Tba. sfz

Tri. 8 pp

Cym. pp p

S. D. p

Hp. p

Vln. I divisi 8 solo p 9

Vln. II

Vla.

Vc. pp pp

Cb. pizz. pp

92

10⁸⁴

96

100

♩ = 80

Picc. *mf* *f* *fp*

Fl. 1/2 *p* *sfz* *mf* *f* *fp*

Ob. 1/2 *mf* *f* *fp*

Cl. 1/2 *mf* *f* *fp*

Bsn. 1/2 *mf* *fp*

Hn. 1/2 *sfz* *fp*

Hn. 3/4 *sfz* *fp*

Tpt. 1 *mf* *sfz* *mf*

Tpt. 2 *mf* *sfz* *mf*

Tpt. 3 *mf* *sfz* *mf*

Tbn. 1/2 *mf* *sfz*

B. Tbn. *mf* *sfz*

Tba. *mf* *fp*

10

♩ = 84

♩ = 80

Tri. *mf*

W.Ch.

Cym. *fp*

S. D.

Cel.

Hp. *f*

10

♩ = 84

♩ = 80

Vln. I *mf* *f* *fp*

Vln. II *mf* *f* *fp*

Vla. *mf*

Vc. *mf* *fp*

Cb. *pizz.* *pp* *mf* *fp*

104 **10** 112 116 **12**

Picc.

Fl. 1/2 *fp*

Ob. 1/2 *mf*

Cl. 1/2 *p*

Bsn. 1/2

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *mf*

B. Tbn.

Tba. *mf*

W.Ch. **11** *mf*

Cym. *mf* *p*

Cel. *p*

Hp. *pp* *mf* *f*

Vln. I *pp* *p* *div.*

Vln. II *pp* *div.*

Vla. *pp* *pizz.* *p*

Vc. *pizz.* *p* *arco* *pizz.* *p*

Cb. *arco* *p*

120 13 124

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

B. Tbn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

solo

unis.

arco

pizz.

+++*p*

128 14 132 136

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 B. Tbn. Tba. Timp. Cym. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

15 15 $\text{♩} = 70$ 140 144 *rall.*

Fl. 1/2 Cl. 1/2 Tri. Cel. Hp.

16

17

156

Picc. *sf* *f* *f* *f* *f* *f* *mf*³

Fl. 1/2 *sf* *f* *f* *f* *f* *f* *mf*³

Ob. 1/2 *sf* *f* *f* *f* *f* *f* *mf*³

Cl. 1/2 *sf* *f* *f* *f* *f* *f* *mf*³

Bsn. 1/2 *sf* *f* *f* *f* *f* *f* *mf*³

Hn. 1/2 *sf* *f* *f* *f* *f* *f* *mf*³

Hn. 3/4 *sf* *f* *f* *f* *f* *f* *mf*³

Tpt. 1 *sf* *f* *f* *f* *f* *f* *mf*³

Tpt. 2 *sf* *f* *f* *f* *f* *f* *mf*³

Tpt. 3 *sf* *f* *f* *f* *f* *f* *mf*³

Tbn. 1/2 *sf* *f* *f* *f* *f* *f* *mf*³

B. Tbn. *sf* *f* *f* *f* *f* *f* *mf*³

Tba. *sf* *f* *f* *f* *f* *f* *mf*³

16

17

Timp. *sf* *f* *f* *f* *f* *f* *fp* *p*

Whip *ff*

Cym. *sf* *f*

S. D. *sf* *f* *mf*³

Xyl. *f*

Cel.

Hp.

16

17

Vln. I *f* *f* *f* *f* *f* *f* *col legno* *p*

Vln. II *f* *f* *f* *f* *f* *f* *col legno* *p*

Vla. *f* *f* *f* *f* *f* *f* *col legno* *p*

Vc. *f* *f* *f* *f* *f* *f* *col legno* *fp* *p*

Cb. *f* *f* *f* *f* *f* *f* *col legno* *fp* *p*

This page of a musical score contains measures 160 through 168. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 160-168, starting with a forte (*f*) dynamic and playing a melodic line with triplets.
- Fl. 1/2**: Flute 1 and 2, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1/2**: Oboe 1 and 2, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Cl. 1/2**: Clarinet 1 and 2, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1/2**: Horn 1 and 2, measures 160-168, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Hn. 3/4**: Horn 3 and 4, measures 160-168, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1/2**: Trombone 1 and 2, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Tba.**: Tuba, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, measures 160-168, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tri.**: Triangle, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Cym.**: Cymbal, measures 160-168, playing a melodic line with dynamics *p* and *mf*.
- S. D.**: Snare Drum, measures 160-168, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. D.**: Bass Drum, measures 160-168, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Hp.**: Harp, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Coro Inf.**: Cor Anglais, measures 160-168, playing a melodic line with a forte (*f*) dynamic.
- Vln. I**: Violin I, measures 160-168, playing a melodic line with a forte (*f*) dynamic and natural bowing (*arco nat.*).
- Vln. II**: Violin II, measures 160-168, playing a melodic line with a forte (*f*) dynamic and natural bowing (*arco nat. div.*).
- Vla.**: Viola, measures 160-168, playing a melodic line with a forte (*f*) dynamic and natural bowing (*arco nat.*).
- Vc.**: Violoncello, measures 160-168, playing a melodic line with a forte (*f*) dynamic and natural bowing (*arco nat.*).
- Cb.**: Contrabasso, measures 160-168, playing a melodic line with a forte (*f*) dynamic and natural bowing (*arco nat.*).

♩=126 176

Picc. *f* 5

Fl. 1/2 *f* 5

Ob. 1/2 *f* 5

Cl. 1/2 *f* 5

Bsn. 1/2 *f* 5

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Tba. *mf* *f* 3

♩=126

Timp. *mf* *f* 3

Tri.

Cym. *p* *mf* *f* *ff*

S. D. *f* *mf* *f*

T. Bl.

B. D.

Hp. *gliss.* *f* *gliss.*

♩=126

Vln. I *f* 3

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score covers measures 180 to 188. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 180-188, starting with a forte (*f*) dynamic.
- Fl. 1/2**: Flute 1 and 2, measures 180-188, starting with a forte (*f*) dynamic.
- Ob. 1/2**: Oboe 1 and 2, measures 180-188, starting with a forte (*f*) dynamic.
- Cl. 1/2**: Clarinet 1 and 2, measures 180-188, starting with a forte (*f*) dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, measures 180-188, starting with a forte (*f*) dynamic.
- Hn. 1/2**: Horn 1 and 2, measures 180-188, featuring triplets and a fortissimo (*ff*) dynamic.
- Hn. 3/4**: Horn 3 and 4, measures 180-188, featuring triplets and a fortissimo (*ff*) dynamic.
- Tpt. 1**: Trumpet 1, measures 180-188, featuring triplets and dynamics of *f*, *ff*, and *sfz*.
- Tpt. 2**: Trumpet 2, measures 180-188, featuring triplets and dynamics of *f*, *ff*, and *sfz*.
- Tpt. 3**: Trumpet 3, measures 180-188, featuring triplets and dynamics of *f*, *ff*, and *sfz*.
- Tbn. 1/2**: Trombone 1 and 2, measures 180-188, featuring triplets and dynamics of *f*, *sfz*, and *ff*.
- B. Tbn.**: Baritone Trombone, measures 180-188, featuring triplets and dynamics of *f*, *sfz*, and *ff*.
- Tba.**: Tuba, measures 180-188, featuring triplets and dynamics of *f*, *sfz*, and *ff*.
- Timp.**: Timpani, measures 180-188, featuring rhythmic patterns.
- Cym.**: Cymbal, measures 180-188, featuring sustained notes.
- S. D.**: Snare Drum, measures 180-188, featuring rhythmic patterns.
- Vln. I**: Violin I, measures 180-188, featuring dynamics of *sfz*, *ff*, and *div.*
- Vln. II**: Violin II, measures 180-188, featuring dynamics of *sfz*, *ff*, and *div.*
- Vla.**: Viola, measures 180-188, featuring dynamics of *sfz*, *ff*, and *div.*
- Vc.**: Violoncello, measures 180-188, featuring dynamics of *sfz* and *ff*.
- Cb.**: Contrabasso, measures 180-188, featuring dynamics of *sfz* and *ff*.

20 $\text{♩} = 92$ 192 21 200 204

Cl. 1/2
Bsn. 1/2
Tri.
Vc.
Cb.



208 = 95 212 22 220 $\text{♩} = 80$ 228 F 84 23

Picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.

$\text{♩} = 95$ 22 23 80 $\text{♩} = 84$

Timp.
W.Ch.
Cym.
B. D.

$\text{♩} = 95$ 22 23 80 $\text{♩} = 84$

Vln. I
Vln. II
Vla.
Vc.
Cb.

228

♩ = 100

232

Picc. *fp* *f*

Fl. 1/2 *fp* *f*

Ob. 1/2 *f* *f*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *mf* senza sord.

Hn. 3/4 *mf* senza sord.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *fp* *p*

B. Tbn. *fp*

Tba. *fp*

♩ = 100

Timp. *f* *p*

Tri. *f*

W.Ch.

Cym. *f*

S. D. *mf*

Tom-t. *p*

Hp.

♩ = 100

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp* *p*

Cb. *fp* *p*

236 240 244

Picc. *f* *p* *f*

Fl. 1/2 *f* *p* *f*

Ob. 1/2 *f* *p* *f*

Cl. 1/2 *f* *p* *f*

Bsn. 1/2 *f* *p* *f*

Hn. 1/2 *sfz* *sfz*

Hn. 3/4 *sfz* *sfz*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1/2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Tri.

Cym.

S. D. *p* *f* *p* *f*

T. Bl.

Tom-t. *mf* *f*

B. D.

Glock.

Vln. I *div.* *sfz* *unis.* *p* *f*

Vln. II *sfz* *unis.* *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

♩ = 136

248

252

256

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1/2 *fp*

B. Tbn. *fp*

Tba. *fp*

Tri. *f*

Cym. *mf*

S. D. *mf*

Glock. *mf*

♩ = 136

260

264

26

Picc.

Fl. 1/2 *f*

Ob. 1/2

Cl. 1/2 *p*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp. 26

Tri.

Cym.

S. D.

268 272 276

Fl. 1/2
Cl. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Cym.
S. D.

277 284 288

Picc.
Fl. 1/2
Cl. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Tri.
Cym.
S. D.
B. D.

28 292 29 300

Bsn. 1/2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Vc. *pp* *sul. pent.*

Cb. *pp*

304 30 308 312

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *pp*

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba. *f*

Timp. *f*

Whip *f*

Cym. *f*

S. D. *p*

B. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *nat.*

Cb. *f*

31

♩ = 148

Picc. *f*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1/2 *f*

B. Tbn.

Tba.

31

♩ = 148

32

Timp. *f*

Cym.

S. D. *f*

B. D.

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f* div.

Vla.

Vc.

Cb.

328 332 336 340

$\text{♩} = 110$

33

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. 1/2 *p*

Bsn. 1/2 *f* *p*

Hn. 1/2

Hn. 3/4 *f*

Tpt. 1 *p* *f* *sfz*

Tpt. 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1/2 *f*

B. Tbn.

Tba. *f*

Timp. *rit.* $\text{♩} = 110$ **33**

Cym. *f*

Pno. *p*

Vln. I $\text{♩} = 110$ *p* *mf* **33**

Vln. II *mf*

Vla. *f* *p* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

This musical score page covers measures 344 to 364. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes two Horns (Hn. 1/2 and Hn. 3/4), three Trumpets (Tpt. 1, 2, 3), and a Trombone (Tbn. 1/2). The brass section includes a Bass Trombone (B. Tbn.) and a Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 344, 348, 352, 356, 360, and 364 are indicated at the top of the page. A large box containing the number 34 is placed above measure 352. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also trill and triplet markings throughout the score.

This page contains the musical score for measures 35, 36, and 37 of an orchestral work. The score is divided into three systems, each containing multiple staves for different instruments. Measure numbers 35, 36, and 37 are indicated in boxes above the staves. Measure numbers 368, 372, and 384 are also present above the Piccolo staff. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet 1/2 (Cl. 1/2), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (mf, f, p, senza sord.), articulation (accents), and phrasing (slurs, breath marks). The Piccolo part features prominent triplets in measures 36 and 37. The woodwind parts are mostly sustained notes with some triplet figures. The brass section provides a rhythmic accompaniment with triplets and sustained notes. The percussion section features a steady snare drum pattern and cymbal accents. The string section provides a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns.

This page of a musical score contains measures 388 through 404. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), Clarinet 1 & 2 (Cl. 1/2), Bassoon 1 & 2 (Bsn. 1/2), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), T-tom, Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 388-391 feature woodwinds and strings playing triplets. Measure 392 is marked with a '3' above the staff. Measure 396 is marked with a '3' above the staff. Measure 398 is marked with a circled '38'. Measure 404 is marked with a circled '38' and a dynamic marking of *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *sfz*.

408 412 39 420

Picc. *sfz* *f*

Fl. 1/2 *sfz* *f*

Ob. 1/2 *sfz* *f*

Cl. 1/2 *sfz* *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *sfz* *f*

Tpt. 2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tbn. 1/2 *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f*

T.-t. *f* *mf*

Cym. *f* *mf*

S. D. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score features 27 staves for various instruments. The top section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet 1/2 (Cl. 1/2), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The middle section contains Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include a box with the number '40' at the beginning of several staves, indicating a rehearsal mark. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Measure numbers 40, 428, 432, 436, and 440 are indicated above the Piccolo staff. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together and slurred.