

Suite Independências

Tim Rescala

♩ = 66

4

The score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon.
- Brass:** 2 Horn in F, 2 Trumpet in Bb, 2 Tenor Trombone, Tuba.
- Percussion:** Timpani, Cymbals, Tam-tam, Whip, Caxixi, Gourd Maracas, Agogos, Castanets, Congas, Tambourine.
- Vocal:** Soprano Solo.
- Keyboard:** Piano, Harpsichord.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score is in 4/4 time with a tempo of 66 beats per minute. It features a variety of dynamics including *f*, *sfz*, *mf*, and *p*. The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and triplets. The brass section provides harmonic support with sustained notes and glissandos. The percussion section includes a mix of traditional and modern instruments, contributing to the rhythmic texture. The harpsichord and piano parts are more subtle, often playing sustained chords or simple rhythmic accompaniment. The string section plays a mix of *col legno* and *arco* textures, with some parts featuring triplets and sixteenth-note patterns.

This page of a musical score features the following instruments and parts:

- Piccolo (Picc.):** Treble clef, playing triplets of eighth notes.
- Flute (Fl.):** Treble clef, playing triplets of eighth notes.
- Oboe (Ob.):** Treble clef, playing triplets of eighth notes.
- Clarinet (Cl.):** Treble clef, playing triplets of eighth notes.
- Bass Clarinet (B. Cl.):** Treble clef, playing sixteenth-note patterns with sixteenth rests.
- Bassoon (Bsn.):** Bass clef, playing sixteenth-note patterns with sixteenth rests.
- Horn (Hn.):** Treble clef, playing eighth-note patterns with accents and triplets.
- Trumpet (Tpt.):** Treble clef, playing eighth-note patterns with accents and triplets.
- Trombone (Tbn.):** Bass clef, playing eighth-note patterns with accents and triplets.
- Tuba (Tba.):** Bass clef, playing eighth-note patterns with accents and triplets.
- Timpani (Timp.):** Bass clef, playing eighth-note patterns with accents and triplets.
- Cymbal (Cym.):** Percussion clef, playing a single note with an accent.
- Tam-tam (T.-t.):** Percussion clef, playing a single note with an accent.
- Whip:** Percussion clef, playing rhythmic patterns with accents and triplets.
- Caxaxoa (Cax.):** Percussion clef, playing a steady eighth-note pattern.
- Gong (G.M.):** Percussion clef, playing a steady eighth-note pattern.
- Agogo (Agogos):** Percussion clef, playing eighth-note patterns with accents and triplets.
- Congas:** Percussion clef, playing eighth-note patterns with accents and triplets.
- Soloist (S. Solo):** Treble clef, playing a melodic line.
- Harpsichord (Hpsd.):** Treble and Bass clefs, playing sixteenth-note patterns with sixteenth rests.
- Violin I (Vln. I):** Treble clef, playing a melodic line with a *div.* (divisi) marking.
- Violin II (Vln. II):** Treble clef, playing a melodic line with a *div.* (divisi) marking.
- Viola (Vla.):** Alto clef, playing sixteenth-note patterns with sixteenth rests.
- Violoncello (Vc.):** Bass clef, playing sixteenth-note patterns with sixteenth rests.
- Double Bass (Db.):** Bass clef, playing sixteenth-note patterns with sixteenth rests.

The score includes various musical notations such as accents, triplets, and dynamic markings like *sfz*, *mf*, and *f*.

1

Picc. -

Fl. -

Ob. -

Cl. -

B. Cl. *mf*

Bsn. -

Hn. *gliss.*

Tpt. *gliss.*

Tbn. *gliss.*

Tba. *gliss.*

Timp. *f*

Cym. *f*

T-t. *f*
To Tub. B.
To T-t.

Whip *ff*

Agogos *mf*

Cast. -

Congas *mf*

S. Solo *ff*

Hpsd.

Vln. I 1

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc. *sfz* *fp* 16 *rall.*
 Fl. *sfz*
 Ob. *sfz*
 Cl. *sfz*
 B. Cl. *fp*
 Bsn. *fp*
 Hn. *f* *sfz* *fp*
 Tpt. *f*
 Tbn. *f* *sfz* *fp*
 Tba. *f* *sfz* *fp*
 Timp. *fp*
 Cym. *p* *f*
 Whip
 G.M. *pp*
 Agogos *p*
 Cast.
 Congas *pp*
 S. Solo
 Hpsd.
 Vln. I *rall.*
 Vln. II *mf* *sfz* *fp* *un.*
 Vla. *mf* *sfz* *fp*
 Vc. *mf* *sfz* *fp*
 Db. *mf* *sfz* *fp*

2 = 56

3 sul pont. 20

24

4 nat. 28

32 div.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

40 5

44 nat.

48 div. 6

molto rall. . .

col legno

Vln. I

Vln. II

Vla.

Vc.

Db.

52 $\text{♩} = 60$ [7] 56 60 [8]

Bsn. *p*

Hpsd.

Vln. I $\text{♩} = 60$ [7] *pizz.* *p* sul pont. *p* [8]

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

64 [9] 68 72

Bsn. *mf*

Hpsd.

Vln. I *nat.* [9]

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *pizz.* *p*

76 10 80 11 84 *mf*

Bsn.

Hpsd.

Vln. I *div.* *unis.* 11 *div.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

88 92 96 *rall.*

Bsn.

Hpsd.

Vln. I *unis.* *unis.* *rall.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *arco* *pp*

100 104 108

Fl. *p*

Ob.

Cl. *pp*

Bsn.

Hn. *p* solo

Hpsd. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

12



112 116 120

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Hpsd.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

13

14 124 128 rall.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

160 18
164

Tpt. *sfz* *sfz* *sfz* *sfz* *mf*

Cast. *fp* *fp* *f*

Tamb. *fp* *fp* *f*

Hpsd.

Vln. I *fp* *fp* *f* *div.*

Vln. II *fp* *fp* *f* *div.*

Vla. *fp* *fp* *f*

Vc. *fp* *fp* *f*

Db. *f* *arco*



168

Tpt. *sfz* *f* *sfz* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cast. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tamb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hpsd.

Vln. I *mf* *f* *mf* *sfz* *mf* *f* *mf* *sfz* *div.*

Vln. II *mf* *f* *mf* *sfz* *mf* *f* *mf* *sfz* *div.*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This musical score page contains measures 172 through 175. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Features a melodic line with triplets and slurs, starting in measure 172 and continuing through 175.
- Timp. (Timpani):** Provides a rhythmic accompaniment with alternating *mf* and *f* dynamics, including triplet patterns.
- Cast. (Castanets):** Plays a rhythmic pattern with alternating *mf* and *f* dynamics.
- Tamb. (Tambourine):** Plays a rhythmic pattern with alternating *mf* and *f* dynamics.
- Hpsd. (Harp):** Features a melodic line with triplets and slurs, mirroring the Tpt. part.
- Vln. I (Violin I):** Features a melodic line with triplets and slurs, including dynamics *mf*, *f*, *mf*, and *sfz*. It includes markings for *unis.* (unison) and *div.* (divisi).
- Vln. II (Violin II):** Features a melodic line with triplets and slurs, including dynamics *mf*, *f*, *mf*, and *sfz*. It includes markings for *unis.* and *div.*
- Vla. (Viola):** Provides a harmonic accompaniment with alternating *mf* and *f* dynamics.
- Vc. (Violoncello):** Provides a harmonic accompaniment with alternating *mf* and *f* dynamics.
- Db. (Double Bass):** Provides a harmonic accompaniment with alternating *mf* and *f* dynamics.

♩ = 120

176 180 184 188

19

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*



192 196 200

20

Timp. *mf*

Hpsd.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



204 208 212

21

Timp. *f* *mf* *f* *mf* *f* *fp* *fp* *fp*

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f* *sfz* *sfz* *sfz*

Vc. *f* *sfz* *sfz* *sfz*

Db. *f* *sfz* *sfz* *sfz*

22

216 220 224

Timp. *mf* *f*

Hpsd.

Vln. I *p* *mf* *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*



228 232 236 240

Timp. *mf* *ff*

Hpsd. *f* To Org. Organ

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Db. *f* *fp*

23

♩ = 60

244 24 248 252 256

Tub. B. *p*

A. Solo *p* Oh...

Org. *p* *pp* *pp*

♩ = 60

244 24

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

260 *mf* 264 *dim.* *p* *cresc.* 268 *mf*

A. Solo

Org. *mf* *p* *mf*

Vln. I *mf* *p* *cresc.* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *p* *mf*

272 276 *p* *rall.* 280

Tub. B. *p*

A. Solo *dim.* *p*

Org. *p* *pp* *pp* To Hpsd.

Vln. I *p* *pp* *pp* *rall.*

Vln. II *p* *pp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

16 $\text{♩} = 40$

Ob. p pp p pp p pp p pp p pp

Vla. pizz. p

Vc. pizz. p

Ob. p

Vln. I pp

Vln. II pizz. p

Vla. pizz. p

Vc. pizz. p arco

Db. pizz. p

Ob. mf f

Timp. p mf f

S. Solo mf f

Vln. I mf f

Vln. II arco f

Vla. arco mf f

Vc. mf f

Db. arco mf f

Oh... mf f

Piu mosso

Ob. mf

Timp. mf

S. Solo mf

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

Ob. 31 352 356

Timp.

S. Solo

Vln. I 31

Vln. II

Vla.

Vc.

Db.

Ob. 32 360 364 33 368 372 376

Timp. *fp* *pp*

S. Solo *p* *pp* *p* *pp*

Vln. I 32 33 *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Db. *fp* *pp*

Pno. *legato sempre* *pp* *p* *mf* 380

Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp* *mf*
Db. *pp* *mf*



Pno. *pp* *p* *rall.* *pp* *p* *A tempo* 384 34 Più mosso 388

Vln. I *pp* *p* *pp* *pp* *A tempo*
Vln. II *pp* *pp* *pp* *pp* *A tempo*
Vla. *pp* *pp* *pp* *pp* *A tempo*
Vc. *pp* *pp* *pp* *pp* *div.* *pp* *arco* *pp*
Db. *pp* *pizz.* *pp* *pp* *pp*



Pno. *p* *mf* *pp* 392 396

Vln. I *mf* *pp* *unis.*
Vln. II *mf* *pp* *unis.*
Vla. *p* *mf* *pp*
Vc. *p* *mf* *pp*
Db. *p* *mf* *pp*

Pno. *p* *Più mosso* *molto rall.* 400 7 *pp*

Vln. I *div.* *mf* *Più mosso* *molto rall.* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

Piano score for measures 404-416. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics range from *p* to *f*. A rehearsal mark **35** is placed above measure 416.



Flute and Piano score for measures 420-432. The flute part is mostly rests, with a melodic entry at measure 432. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *p*, *mf*, and *p*. A rehearsal mark **36** is placed above measure 428.



Violin I, Violin II, Viola, Violoncello, and Double Bass score for measures 420-432. The strings play sustained chords and rhythmic patterns. Dynamics range from *pp* to *p*. A rehearsal mark **36** is placed above measure 428.



Flute and Piano score for measures 436-448. The flute part has a melodic line with slurs and accents. The piano accompaniment features chords and rhythmic patterns. Dynamics range from *mf* to *f*. A rehearsal mark **37** is placed above measure 444.

Violin I, Violin II, Viola, Violoncello, and Double Bass score for measures 436-448. The strings play sustained chords and rhythmic patterns. Dynamics range from *mf* to *pp*. A rehearsal mark **37** is placed above measure 444.



Flute and Piano score for measures 452-460. The flute part has a melodic line with slurs and accents. The piano accompaniment features chords and rhythmic patterns. Dynamics range from *p* to *pp*. A rehearsal mark **38** is placed above measure 456.

Violin I, Violin II, Viola, Violoncello, and Double Bass score for measures 452-460. The strings play sustained chords and rhythmic patterns. Dynamics range from *pp* to *pp*. A rehearsal mark **38** is placed above measure 456.

464 468 472 476 21

Tempo: $\text{♩} = 80$

40 41

Timpani: *p*

Harp: *p*

Vln. I: *col legno*, *mf*, *nat.*, *p*

Vln. II: *col legno*, *mf*, *nat.*, *p*

Vla.: *col legno*, *mf*, *nat.*, *p*

Vc.: *col legno*, *mf*, *nat.*, *p*

Db.: *col legno*, *mf*, *nat.*, *p*

480 484

42

Timpani: *mf*

Harp: *mf*

Vln. I: *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *mf*

Db.: *mf*

488 492

43

Timpani: *f*

Harp: *f*

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

Db.: *f*

Musical score for measures 496-500. The score includes parts for Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 496-499 show a steady rhythmic pattern with dynamic markings of *sfz*. Measure 500 features a change in dynamics to *ff*.



Musical score for measures 504-512. The score includes parts for Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 504-507 show *sfz* dynamics. Measures 508-512 show a dynamic shift from *ff* to *pp*.

♩ = 46

516

46

520

524

47 Più mosso

528

23

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f*

Hn. *p* senza sord. *mf* *f* *p*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Timp. *p* *mf*

Cym. *mf* *p*

♩ = 46

46

47 Più mosso

Vln. I *p* *mf* *p* *mf* *f* *div.* *mf* *pizz.*

Vln. II *p* *mf* *p* *mf* *f* *p*

Vla. *p* *mf* *p* *mf* *f* *p*

Vc. *p* *mf* *p* *mf* *f* *p*

Db. *p* *mf* *p* *mf* *f* *pizz.* *p*

48

532

rall. Tempo primo

536

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf*

B. Cl. *mf*

Hn. *p*

Tpt. *mf* *p*

Tbn. *p*

Timp. *p*

Cym. *mf* *p* *pp*

Vln. I *unis. arco* *mf* *rall.* *p* *mf* *Tempo primo*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *arco* *p* *mf*

This page of a musical score contains measures 540 through 544. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are several instances of crescendo and decrescendo markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cymbal part has a specific rhythmic pattern. The Violin I part includes a 'div.' (divisi) marking in measure 544. The score concludes with a double bar line at the end of measure 544.