

Tim Rescala

SETE VEZES

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Composta sob encomenda da XIX Bienal de Música Brasileira Contemporânea

A peça parte de uma série de sete números (4-6-3-7-2-5-1) para organizar toda sua estrutura sonora. Tanto a organização formal, quanto o comportamento de cada parâmetro sonoro, obedece a esta série, embora a mesma seja sempre utilizada de forma livre e nunca estrita. O ritmo é tratado como parâmetro central, influenciando o comportamento de todos os outros.



Partes	1	2	3	4	5	6	7
Grandezas	4	6	3	7	2	5	1
Durações (min)	2	3	1,5	3,5	1	2,5	0,5
Durações (soma)	2	5	6,5	10	11	13,5	14
Nota pedal	si	fa#	La#	do	do#	la	fa
Tempo (bpm)	84	120	70	140	56	100	46
Instrumentação	tutti	sopros/pno	cordas	tutti	pno	tutti	tutti/acordes

SETE VEZES

Tim Rescalá (2010)

$\text{♩} = 84$

This system includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features a key signature of one flat. The flute, oboe, clarinet, and bassoon parts begin with a triplet of eighth notes marked *f* and *sfz*. The piano part features a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *mf*. The strings (Violin I, Violin II, Viola, and Violoncello) play a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *mf*. The horn part has a triplet of eighth notes marked *f* and *sfz*. The woodwinds and strings conclude the system with a triplet of eighth notes marked *p*.

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The flute part begins with a triplet of eighth notes marked *p* and a triplet of eighth notes marked *mf*. The oboe part has a triplet of eighth notes marked *f*. The clarinet part has a triplet of eighth notes marked *f*. The bassoon part has a triplet of eighth notes marked *mf*. The horn part has a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *sfz*. The piano part has a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *f*. The violin I part has a triplet of eighth notes marked *p* and a triplet of eighth notes marked *sfz*. The violin II part has a triplet of eighth notes marked *sfz*. The viola part has a triplet of eighth notes marked *sfz* and a triplet of eighth notes marked *p*. The violoncello part has a triplet of eighth notes marked *sfz* and a triplet of eighth notes marked *p*. A first ending bracket labeled 'I' spans the final measures of the system.

Musical score for measures 18-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, *p*, and *sfz*. There are also markings for *sfz* and *p* in the lower strings. The score includes a double bar line with repeat dots at the end of measure 26.

Musical score for measures 27-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *p*, *sfz*, and *mf*. There are also markings for *sfz* and *p* in the lower strings. The score includes a double bar line with a '2' above it at the start of measure 27, indicating a second ending. There are also markings for *sul pont.* and *nat.* in the lower strings. The score includes a double bar line with repeat dots at the end of measure 35.

35

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn.

Pno. *mf*
f

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*



42

Fl. *p*

Ob. *sfz* *sfz* *f* *sfz* *mf* *p*

Cl. *sfz* *sfz* *f* *sfz* *mf* *p*

Bsn. *f* *p*

Hn. *f* *sfz* *p*

Pno. *f* *mf*

Vln. *p*

Vln. *f* *sfz* *mf* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *f* *sfz* *mf* *p*

molto rall.

3 $\text{♩} = 120$

49

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *mf*

Pno. *mf* *p* *mf*

Vln.

Vla.

Vc.

59

Fl. *f*

Ob. *f* *tr* *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. *p*

Pno. *f*

Vln.

Vla.

Vc.

68

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *mf* *f* *mf* *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. *f* *ff* *p*

Pno. *f* *ff* *p*

Vln.

Vla.

Vc.

rall.

78 **A tempo**

Musical score for measures 78-89. The score is for a woodwind quintet and piano. The tempo is marked 'A tempo'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). Dynamics include *mf* (mezzo-forte) and *p* (piano). There are various articulations and phrasing marks throughout the passage.



Musical score for measures 90-99. The instruments and key signature remain the same. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are some dynamic markings like *mf* and *p* in different parts of the score.



100

Musical score for measures 100-109. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). A box labeled '6' is present in the upper right corner of this section. The score continues with various musical notations and dynamics.

109

Fl. *mf* *f* *p*

Ob. *p*

Cl. *f* *p*

Bsn. *mf*

Hn. *f* *mf*

Pno. *p* *f* *p*

Detailed description: This system of music covers measures 109 to 116. It features six staves: Flute, Oboe, Clarinet, Bassoon, Horn, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*) and piano (*p*). The Oboe plays a sustained note with a piano (*p*) dynamic. The Clarinet has a forte (*f*) dynamic. The Bassoon plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Horns play a rhythmic pattern with forte (*f*) and mezzo-forte (*mf*) dynamics. The Piano accompaniment features a piano (*p*) dynamic in the right hand and forte (*f*) in the left hand, with a return to piano (*p*) in the right hand later.

117

Fl. *f* *f* *p*

Ob. *f* *mf* *mf*

Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *f* *mf* *p*

Pno. *f* *p* *f*

Detailed description: This system covers measures 117 to 125. The Flute part has dynamics of forte (*f*), forte (*f*), and piano (*p*). The Oboe has forte (*f*), mezzo-forte (*mf*), and mezzo-forte (*mf*) dynamics. The Clarinet has forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics. The Bassoon has forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics. The Horns have forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics. The Piano accompaniment has forte (*f*), piano (*p*), and forte (*f*) dynamics. A rehearsal mark '7' is placed above the Flute staff at measure 123. There are also performance markings like '(h)' and '(g)' in the Clarinet and Bassoon parts.

126

Fl. *f*

Ob. *p* *f*

Cl. *f*

Bsn. *p* *mf* *ff* *f*

Hn. *p* *sfz*

Pno. *p* *mf* *ff* *f*

Detailed description: This system covers measures 126 to 133. The Flute part has a forte (*f*) dynamic. The Oboe has piano (*p*) and forte (*f*) dynamics. The Clarinet has a forte (*f*) dynamic. The Bassoon has piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*) dynamics. The Horns have piano (*p*) and sforzando (*sfz*) dynamics. The Piano accompaniment has piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*) dynamics. A rehearsal mark '8' is placed above the Flute staff at measure 131.

138

Fl. Ob. Cl. Bsn. Hn. Pno.

mf

Detailed description: This system of music covers measures 138 to 147. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The music is in 3/4 time and consists of several measures of music with various dynamics and articulations. A *mf* dynamic marking is present in the piano part.

148

9

Fl. Ob. Cl. Bsn. Hn. Pno.

mf *ff*

Detailed description: This system of music covers measures 148 to 156. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The music is in 3/4 time. A rehearsal mark '9' is placed above the flute staff. Dynamics include *mf* and *ff*. There are also triplets and accents marked with asterisks.

157

Fl. Ob. Cl. Bsn. Hn. Pno.

ff

Detailed description: This system of music covers measures 157 to 166. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The music is in 3/4 time. Dynamics include *ff*. There are also accents and a *ff* marking in the piano part.

10 $\text{♩} = 70$

166 *rall.* *A tempo*

Fl. Ob. Cl. Bsn. Hn. Pno. Vln. Vla. Vc.

p *pp* *sfz* *pp* *sfz* *pp*

11

179

Vln. Vla. Vc.

p *sul pont.* *nat.* *p* *sul pont.* *nat.* *sul pont.* *nat.* *pizz.*

12 $\text{♩} = 140$

192 *rall.*

Fl. Ob. Cl. Bsn. Hn. Pno. Vln. Vla. Vc.

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *pp* *pp* *pp* *sul pont.* *nat.* *sul pont.* *nat.* *sul pont.* *nat.* *pp* *p* *pp* *p* *arco* *pp* *p* *p* *p* *sfz* *sfz* *pp* *pp* *p* *p* *sfz* *sfz*

205

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln.
Vln.
Vla.
Vc.

p *p* *p* *p* *fp* *f* *f*



214

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln.
Vln.
Vla.
Vc.

sfz *mf* *pizz.* *p* *arco* *f* *f* *pizz.* *p* *sfz* *mf*

223 14

Fl. *f*

Ob.

Cl. *p* *f*

Bsn. *p*

Hn. *mf*

Pno. *f*

Vln. *p* *f*

Vln.

Vla. *p*

Vc. *p* *f*



232

Fl. *f* *p*

Ob. *mf* *f* *p*

Cl. *f* *p*

Bsn. *f*

Hn. *sfz* *pp*

Pno. *p*

Vln. *p*

Vln.

Vla. *p*

Vc. *p*

242 **15**

Fl. *p*

Ob. *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *pp* *sfz* *sfz* *sfz*

Pno. *f* *pp*

Vln. *f* *pizz.* *mf*

Vln. *p*

Vla. *p* *pizz.*

Vc. *f* *mf*

251 **16**

Fl. *p* *mf* *f* *fp* *f*

Ob. *mf* *f* *p*

Cl. *f* *p* *f*

Bsn. *mf* *p* *f*

Hn. *mf* *p*

Pno. *f* *mf* *f*

Vln. *f* *p* *f* *fp*

Vln. *p* *f* *fp*

Vla. *mf* *f* *fp*

Vc. *f* *mf* *p* *arco* *p*

200 **17**

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *sfz*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*



268

Fl. *p*

Ob. *p*

Cl. *f*

Bsn. *f*

Hn. *sfz* *pp*

Pno. *p* *f* *p* *f*

Vln. *f* *p* *f*

Vla. *p*

Vc. *f* *p* *f*

279 **18**

Fl. *f* *sfz > p*

Ob. *f* *sfz > p*

Cl. *f* *sfz > p* *p*

Bsn. *f* *sfz > p* *p*

Hn. *sfz > p*

Pno. *f* *pp*

Vln. *f* *sfz > pp*

Vln. *f* *sfz > p*

Vla. *f* *sfz > p* *p*

Vc. *f* *sfz > p* *p*



294 **19**

Fl. *p*

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

Pno. *pp*

Vln. *p*

Vln. *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

309

Fl. *p*

Ob.

Cl. *p*

Bsn. *mf*

Hn.

Pno. *p*, *mf*

Vln. *p*

Vln. *p*

Vla.

Vc.

Detailed description: This block contains the musical score for measures 309 through 316. The score is for a full orchestra. The Flute (Fl.) part begins with a piano (*p*) dynamic. The Bassoon (Bsn.) part has a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The Violins (Vln.) parts are marked piano (*p*). The Viola (Vla.) and Violoncello (Vc.) parts have no dynamic markings. The music is in 4/4 time and consists of eighth and sixteenth notes.



317

20

Fl.

Ob. *p*

Cl. *p*, *f*

Bsn. *p*

Hn. *fp*

Pno. *f*, *p*

Vln. *p*

Vln. *p*

Vla. *fp*

Vc. *p*, *f*, arco

Detailed description: This block contains the musical score for measures 317 through 324. A rehearsal mark '20' is placed above measure 317. The Flute (Fl.) part has no dynamic markings. The Oboe (Ob.) part is marked piano (*p*). The Clarinet (Cl.) part has piano (*p*) and forte (*f*) dynamics. The Bassoon (Bsn.) part is marked piano (*p*). The Horn (Hn.) part is marked fortissimo-piano (*fp*). The Piano (Pno.) part has forte (*f*) and piano (*p*) dynamics. The Violins (Vln.) parts are marked piano (*p*). The Viola (Vla.) part is marked fortissimo-piano (*fp*). The Violoncello (Vc.) part has piano (*p*) and forte (*f*) dynamics, and includes an 'arco' marking. The music is in 4/4 time and features various articulations like slurs and accents.

327

Fl. *f* *mf*

Ob. *mf* *f*

Cl. *f* *mf* *f*

Bsn. *mf* *f*

Hn. *p* *p* *mf*

Pno. *f* *mf*

Vln. *f* *f*

Vla. *mf* *mf* *f*

Vc. *f* *mf* *f*

(8)



21

335

$\text{♩} = 56$

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *f*

Pno. *pp* *ppp*

Vln. *p* *p* *p*

Vla.

Vc.

(20)

345

Fl. *mf* $\text{♩} = 100$

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf pizz.*

Vc. *mf pizz.*



356

Fl. *mf* *f*

Ob. *f*

Cl.

Bsn.

Hn. *mf*

Pno. *mf* *f*

Vln. *mf*

Vln. *f*

Vla. *arco* *p* *f*

Vc. *arco*

367 23

Musical score for measures 367-376. The score is in 4/4 time and features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music includes dynamic markings such as *mf*, *f*, *p*, *sfz*, and *sfz*<. A rehearsal mark '23' is enclosed in a box at the top right. The score shows complex rhythmic patterns and melodic lines across the instruments.



377

Musical score for measures 377-386. The score continues with the same instrumentation as the previous page. The time signature changes to 3/4. Dynamic markings include *mf*, *p*, *f*, and *mf*. The music features intricate rhythmic textures and melodic development across the woodwind and string sections.

389 24

Fl. *mf* *p*

Ob. *mf*

Cl. *p* *sfz*

Bsn. *p* *sfz*

Hn. *p*

Pno. *mf* *p*

Vln. *mf* *sul pont.* *p* *pizz.*

Vln. *mf* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *mf* *p*

399

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p*

Cl. *sfz* *p* *f*

Bsn. *sfz* *p*

Hn. *p*

Pno. *mf* *f* *p*

Vln. *mf* *f* *p*

Vln. *mf* *f* *f*

Vla. *p*

Vc. *p* *f* *arco*

25

410

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Pno. *p* *mf*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*



26

422

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *sfz* *mf* *sfz*

Pno. *f* *mf*

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *sfz* *mf* *pizz.*

432

Fl. *f* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *f* *ff*

Hn.

Pno. *mf* *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *mf*



441

molto rall.

Fl.

Ob.

Cl. *ff*

Bsn.

Hn. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc. *arco* *ff*

♩=46

446

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Pno. *pp* *f*

Vln. *pp* *f*

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*