

# Seresta

## Conductor Score

Tim Rescala

1  $\text{♩} = 70$

Flute

Violão

Piano

Contrabaixo

Pandeiro

6

Fl.

Vlão

Pno.

Cb

Pand

# Seresta/Pg.2

A

Fl. *p*

Vlão

Pno.

Cb

Pand

Fl. 11

Vlão

Pno. *p* *mf*

Cb

Pand

# Seresta/Pg.3

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

# Seresta/Pg.4

21

Musical score for measures 18-20. The score is arranged in five staves: Fl. (Flute), Vião (Violão/Guitar), Pno. (Piano), Cb. (Cello), and Pand. (Pandeiro/Tabla). The Flute part is mostly rests. The Violão part features a melodic line with a triplet in measure 20. The Piano part has a rhythmic accompaniment. The Cello part has a simple bass line. The Pandeiro part has a steady rhythmic pattern.

**B**

Musical score for measures 21-23, starting with a section marked 'B'. The Flute part has a melodic line with a slur over measures 21-22 and a dynamic marking of *f*. The Violão part continues with a melodic line. The Piano part has a simple accompaniment. The Cello part has a simple bass line. The Pandeiro part has a steady rhythmic pattern.

# Seresta/Pg.5

26

Fl.

Vlão

Pno.

Cb

Pand

*mf*

Fl.

Vlão

Pno.

Cb

Pand

*p*

# Seresta/Pg.6

31

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

*mf*

# Seresta/Pg.7

36 C

Fl. *p*

Vlão

Pno. *p*

Cb *p*

Pand

41

Fl.

Vlão

Pno. *p* *mf*

Cb

Pand

# Seresta/Pg.8

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

46



# Seresta/Pg.9

Fl.

Vlão

Pno.

Cb

Pand

**D**

Fl.

Vlão

Pno.

Cb

Pand

56