

# Meu nego Saci

Conductor Score

Tim Rescala

$\text{♩} = 100$

1

Boneca-de-Piche

Piano

Chords:  $C^7/9^-$ ,  $F^6$ ,  $D^{-7}/5$ ,  $E^{-7}/5$

6

Sop.

Pno.

Só e - le

Chords:  $A^7/9^-$ ,  $D^{-7}/9$ ,  $G^7/9^-$ ,  $C^6$

11

Sop.

Pno.

cor-re comu-ma per-na só E qua-se vô - a fei-toum bem - te - vi

Chords:  $D^{-7}$ ,  $G^7$ ,  $CMA^7 A^{-7}$ ,  $D^{-7}$ ,  $G^7$

Sop.

Pno.

E-leé meu ne-go é o meu xo - dó E or-ga - ni-zaas coi-sas por a - qui

Chords:  $CMA^7 A^{-7}$ ,  $E^{-7}$ ,  $A^7$ ,  $DMA^7 B^{-7}$ ,  $B^7$ ,  $B^7/D^\#$

# Meu nego Saci/Pg.2

16

Sop. Só e-le faz vi-brar meu co-ra -ção E me ba - ju-la co-moeu nun-ca vi

Pno. E<sup>7</sup> G<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> CMA<sup>7</sup>A<sup>-7</sup> D<sup>-7</sup> G<sup>7</sup>

21

Sop. Nós dois jun - ti-nhos éu-ma per-fei -ção É goi-a - ba-da com Ca-tu-pi - ry

Pno. CMA<sup>7</sup>A<sup>-7</sup> E<sup>-7</sup> A<sup>7</sup> DMA<sup>7</sup>B<sup>-7</sup> B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup>

**B**

26

Sop. Meu ne - go Sa - ci Sa - ci Pe - re - rê Nas -

Pno. E<sup>7</sup> E<sup>b,7</sup> D<sup>-7</sup> G<sup>+</sup> E<sup>-7</sup>

31

Sop. ci pra ser tu - a Pra sem-pre gos-tar de vo -cê Sou tu - a Bo -ne -

Pno. A<sup>+</sup> D<sup>-7</sup> G<sup>+</sup> G<sup>-7</sup> C<sup>7</sup>/9<sup>-</sup>

# Meu nego Saci/Pg.3

Sop. 36

ca - de - Pi - che Ne - gui - nha Da cor doa - ze - vi - xe Sou

Pno.

F<sup>6</sup> D<sup>-7/5</sup> E<sup>-7/5</sup> A<sup>7/9-</sup> D<sup>-7/9</sup>

Sop. 41

pre - ta, pre - ti - nha Sou tu - a Bo - ne - ca - de -

Pno.

G<sup>7/9-</sup> G<sup>-7</sup> C<sup>7/9-</sup> F<sup>6</sup>

Sop. 46

Pi - che Ne - gui - nha Da cor doa - ze - vi - xe Sou

Pno.

D<sup>-7/5</sup> E<sup>-7/5</sup> A<sup>7/9-</sup> D<sup>-7/9</sup>

Sop. C

pre - ta, pre - ti - nha

Pno.

G<sup>7/9-</sup> C<sup>6</sup>

# Meu nego Saci/Pg.4

51

Sop.

Pno.

Detailed description: This system contains measures 51 through 55. The Soprano part consists of five measures of whole rests. The Piano part begins with a treble clef and a 7/8 time signature. The right hand plays a rhythmic melody of eighth and sixteenth notes. The left hand provides harmonic support with chords, including a key signature change to one sharp (F#) in measure 53.

56

Sop.

Pno.

*D.S.*

FIM

Detailed description: This system contains measures 56 through 60. The Soprano part has rests for measures 56, 57, and 58, followed by a melodic phrase in measures 59 and 60. The Piano part continues with its rhythmic melody and chords. The system concludes with the instruction 'FIM' (Fine) in measure 60.