

Jogando um Bolão com Perrone na corte de Radamés

Conductor Score

Tim Rescala, 2.002

$\text{♩} = 70$

Bb Tenor Sax

Violão

Piano

Arco

Double Bass

Drums

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.2

Ten. Sax

Vlão

Pno.

Bs.

Dr.

1 ♩ = 110

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Pizz

Jogando um Bolão com Perrone na corte de Radamés/Pg.3

Musical score for the first system, measures 1-3. The score includes parts for Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Tenor Saxophone part features a melodic line with a slur and a flat sign. The Violão part has a complex rhythmic pattern with a sharp sign. The Piano part shows a bass line with a slur. The Bass part has a simple rhythmic pattern. The Drums part features a pattern with 'x' marks above the notes, indicating cymbal hits.

Musical score for the second system, measures 4-6. A box containing the number '2' is positioned above the Tenor Saxophone staff. The page number '16' is centered above the measures. The score includes parts for Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Tenor Saxophone part has a dynamic marking of *mf*. The Violão part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*. The Drums part has a dynamic marking of *mf* and includes a pattern with 'x' and '+' marks above the notes, indicating cymbal hits.

Jogando um Bolão com Perrone na corte de Radamés/Pg.4

3

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.5

26

Musical score for measures 26-28. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 26-28 feature a melodic line with eighth notes and slurs. A flat (b) is present under the second measure.
- Vlão:** Measures 26-28 feature a melodic line with eighth notes and slurs. A sharp (#) is present under the second measure.
- Pno.:** Measures 26-28 feature a complex accompaniment with chords and moving lines in both hands.
- Bs.:** Measures 26-28 feature a melodic line with eighth notes and slurs.
- Dr.:** Measures 26-28 feature a rhythmic pattern with eighth notes and rests. Circled 'x' marks are present above the notes in measures 26-28.

Musical score for measures 29-31. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 29-31 feature a melodic line with eighth notes and slurs.
- Vlão:** Measures 29-31 feature a melodic line with eighth notes and slurs. A sharp (#) is present under the second measure.
- Pno.:** Measures 29-31 feature a complex accompaniment with chords and moving lines in both hands.
- Bs.:** Measures 29-31 feature a melodic line with eighth notes and slurs.
- Dr.:** Measures 29-31 feature a rhythmic pattern with eighth notes and rests. Circled 'x' marks are present above the notes in measures 29-31.

Jogando um Bolão com Perrone na corte de Radamés/Pg.6

31

Ten. Sax

Vlão

Pno.

Bs.

Dr.

4

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.7

36

Ten. Sax

Vlão

Pno.

Bs.

Dr.

5

41

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

Jogando um Bolão com Perrone na corte de Radamés/Pg.8

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

46

Jogando um Bolão com Perrone na corte de Radamés/Pg.9

Musical score for measures 51-55. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 51 is marked with a **6** in a box below the drum line. The Tenor Saxophone part begins with a triplet of eighth notes. The Violin and Piano parts feature a *f* (forte) dynamic, while the Tenor Saxophone and Bass parts are marked *mf* (mezzo-forte). The Drum part includes a triplet of eighth notes.

Musical score for measures 56-60. The score continues for the same five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 56 is marked with a **3** above the Tenor Saxophone staff, indicating a triplet. Measure 57 is marked with a **56** above the Tenor Saxophone staff. The Tenor Saxophone part features a triplet of eighth notes. The Violin and Piano parts feature a *f* (forte) dynamic, while the Tenor Saxophone and Bass parts are marked *mf* (mezzo-forte). The Drum part includes a triplet of eighth notes.

Jogando um Bolão com Perrone na corte de Radamés/Pg.10

Musical score for the first system, measures 58-60. The instruments are Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The Tenor Saxophone part features a melodic line with a slur over measures 58 and 59, and a final note in measure 60. The Violão part provides harmonic support with chords and single notes. The Piano part has a melodic line in measure 60. The Bass part has a rhythmic line with eighth notes. The Drums part has a steady eighth-note pattern with accents.

Musical score for the second system, measures 61-63. The instruments are Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The Tenor Saxophone part continues the melodic line from the previous system, starting at measure 61. The Violão part has a melodic line in measure 61. The Piano part has a melodic line in measure 61. The Bass part has a rhythmic line with eighth notes. The Drums part has a steady eighth-note pattern with accents.

Jogando um Bolão com Perrone na corte de Radamés/Pg.11

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés" on page 11. It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violin, Piano, Bass, and Drums. The score is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 66. The key signature is B-flat major (two flats), and the time signature is 7/8. The first system features a strong dynamic of *f* (forte) across all instruments. The Tenor Saxophone part is mostly rests, with some notes in the second measure. The Violin and Piano parts play sustained chords and moving lines. The Bass line provides a steady accompaniment. The Drums play a complex pattern with various accents and dynamics, including a *f* dynamic. A box containing the number "7" is placed at the end of the first system. The second system begins at measure 66 and continues with similar instrumentation and dynamics, though the Piano and Bass parts show a change to *mf* (mezzo-forte) in the later measures.

System 1:

- Ten. Sax:** Rests in measures 1-2, then notes in measure 3.
- Vlão:** Sustained chords, *f* dynamic.
- Pno.:** Sustained chords and moving lines, *f* dynamic.
- Bs.:** Steady accompaniment, *f* dynamic.
- Dr.:** Complex pattern with accents, *f* dynamic.

System 2 (starting at measure 66):

- Ten. Sax:** Notes in measures 66-68.
- Vlão:** Sustained chords, *f* dynamic.
- Pno.:** Sustained chords and moving lines, *mf* dynamic.
- Bs.:** Steady accompaniment, *mf* dynamic.
- Dr.:** Complex pattern with accents, *mf* dynamic.

Jogando um Bolão com Perrone na corte de Radamés/Pg.13

76

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Detailed description of the musical score for measures 76-80: The Tenor Saxophone part is silent, indicated by a whole rest. The Violin and Bass parts play a melodic line starting on a G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D3

Jogando um Bolão com Perrone na corte de Radamés/Pg.14

Musical score for the first system, measures 81-83. The score includes parts for Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 81-83. Measure 81 is a whole rest. Measure 82 begins with a melodic line starting on G4, marked with a forte (*f*) dynamic. Measure 83 continues the line with a half note G4.
- Violão:** Measures 81-83. Measure 81 has a melodic line. Measure 82 has a chordal accompaniment marked with a forte (*f*) dynamic. Measure 83 continues the accompaniment.
- Pno.:** Measures 81-83. Measure 81 is a whole rest. Measure 82 has a whole rest. Measure 83 has a melodic line marked with a forte (*f*) dynamic.
- Bs.:** Measures 81-83. Measure 81 has a melodic line. Measure 82 has a whole note chord marked with a forte (*f*) dynamic. Measure 83 has a whole note chord.
- Dr.:** Measures 81-83. Measure 81 has a snare drum hit (marked with an 'x' and a circled '8'). Measure 82 has a bass drum hit (marked with an 'x') and a snare drum hit. Measure 83 has a bass drum hit (marked with an 'x') and a snare drum hit.

Musical score for the second system, measures 84-86. The score includes parts for Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 84-86. Measure 84 has a melodic line starting on G4. Measures 85 and 86 are whole rests.
- Violão:** Measures 84-86. Measure 84 has a melodic line. Measures 85 and 86 are whole rests.
- Pno.:** Measures 84-86. Measure 84 has a melodic line. Measures 85 and 86 are whole rests.
- Bs.:** Measures 84-86. Measure 84 has a melodic line. Measures 85 and 86 are whole rests.
- Dr.:** Measures 84-86. Measure 84 has a snare drum hit (marked with an 'x') and a bass drum hit (marked with a triangle). Measures 85 and 86 have a continuous bass drum pattern (marked with triangles).

Jogando um Bolão com Perrone na corte de Radamés/Pg.15

9

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.16

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.17

101

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

mf

Detailed description: This block contains the musical score for measures 101 through 105. It features five staves: Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The Tenor Saxophone part begins with a melodic line in measure 101, which is then sustained across measures 102 and 103. The Violão part provides harmonic accompaniment with chords and arpeggios. The Piano part has a more active role with moving lines. The Bass part follows a similar melodic pattern to the saxophone. The Drums play a steady pattern with 'x' marks indicating cymbal hits. Dynamic markings of *mf* (mezzo-forte) are present in measures 103, 104, and 105.

106

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

Detailed description: This block contains the musical score for measures 106 through 108. The Tenor Saxophone part is mostly silent, with a few notes in measure 106. The Violão part continues with harmonic accompaniment. The Piano part features a prominent melodic line with many beamed notes. The Bass part continues its melodic pattern. The Drums maintain their pattern with 'x' marks. Dynamic markings of *mf* (mezzo-forte) are present in measures 107 and 108.

Jogando um Bolão com Perrone na corte de Radamés/Pg.18

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.18". It is arranged for a jazz ensemble consisting of Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system covers measures 108 to 110. The second system begins at measure 111, marked with a rehearsal symbol and the number "111".

Key musical details include:

- Tempo and Meter:** The piece is in 7/8 time, indicated by the time signature at the beginning of each system.
- Key Signature:** The key signature consists of two flats (B-flat and E-flat), as shown by the key signature symbol at the start of the Tenor Saxophone part in both systems.
- Instrumentation:**
 - Ten. Sax:** Features melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
 - Vlão:** Provides harmonic support with chords and arpeggiated figures.
 - Pno.:** Plays a complex accompaniment with many beamed notes and slurs.
 - Bs.:** Features a walking bass line with slurs and accents.
 - Dr.:** Plays a steady, syncopated rhythm with accents and cross-sticks.
- Rehearsal Mark 111:** Located at the start of the second system, it includes a forte (*f*) dynamic marking and a slur over the Tenor Saxophone part.

Jogando um Bolão com Perrone na corte de Radamés/Pg.19

10

116

Musical score for 'Jogando um Bolão com Perrone na corte de Radamés/Pg.19'. The score is arranged for five instruments: Tenor Saxophone (Tén. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is divided into two systems, each containing five staves. The first system includes a measure number '10' in a box and a page number '116'. The second system includes an octave marking '(8^{va})' for the Violin part. The music is written in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

Jogando um Bolão com Perrone na corte de Radamés/Pg.20

121

Musical score for measures 121-125. The score is arranged in five staves: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 121-122 feature a melodic line with eighth notes and a slur. Measure 123 is a whole rest. Measures 124-125 continue the melodic line with eighth notes and a slur.
- Vlão:** Measures 121-122 are whole rests. Measure 123 has a tremolo effect. Measures 124-125 have a melodic line with eighth notes and a slur.
- Pno.:** Measures 121-122 are whole rests. Measures 123-125 have a melodic line with eighth notes and a slur.
- Bs.:** Measures 121-122 are whole rests. Measures 123-125 have a melodic line with eighth notes and a slur.
- Dr.:** Measures 121-125 feature a rhythmic pattern of eighth notes with upward-pointing stems.

Dynamic markings: *mf* (mezzo-forte) is indicated in measures 123, 124, and 125 for the Ten. Sax, Vlão, Pno., and Bs. parts.

126

Musical score for measures 126-130. The score is arranged in five staves: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 126-127 are whole rests. Measure 128 has a melodic line with eighth notes and a slur. Measures 129-130 continue the melodic line with eighth notes and a slur.
- Vlão:** Measures 126-130 feature a melodic line with eighth notes and a slur.
- Pno.:** Measures 126-127 have a melodic line with eighth notes and a slur. Measures 128-130 are whole rests.
- Bs.:** Measures 126-130 have a melodic line with eighth notes and a slur.
- Dr.:** Measures 126-130 feature a rhythmic pattern of eighth notes with upward-pointing stems.

Dynamic marking: *f* (forte) is indicated in measure 126 for the Vlão part.

Jogando um Bolão com Perrone na corte de Radamés/Pg.21

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.21". It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The score is divided into two systems, with the second system starting at measure 131.

System 1:

- Ten. Sax:** Plays a melodic line in the first measure, consisting of eighth notes and a quarter note, with a slur over the first two measures.
- Violão:** Remains silent in the first measure and enters in the second measure with a melodic line of eighth notes.
- Pno.:** Remains silent throughout the first system.
- Bs.:** Provides a simple bass line with quarter notes and eighth notes.
- Dr.:** Plays a steady eighth-note pattern with accents.

System 2 (Starting at measure 131):

- Ten. Sax:** Remains silent in the first two measures of the system and enters in the third measure with a melodic line.
- Violão:** Plays a single note in the first measure, then remains silent. In the third measure, it plays a complex, multi-measure rest indicated by a dashed line and the word "8va" (octave).
- Pno.:** Plays a melodic line in the first two measures, then remains silent in the third measure.
- Bs.:** Provides a simple bass line with quarter notes and eighth notes.
- Dr.:** Plays a steady eighth-note pattern with accents.

Jogando um Bolão com Perrone na corte de Radamés/Pg.22

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés" on page 22. It is arranged for a five-piece band: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system consists of five staves. The Tenor Saxophone part begins with a triplet of eighth notes. The Violin part features a melodic line with a trill and a slur. The Piano part has a simple accompaniment. The Bass part plays a steady eighth-note pattern. The Drums part features a pattern with 'x' marks indicating cymbal hits.

The second system begins at measure 136. The Tenor Saxophone part has a dynamic marking of *f* and a slur. The Violin part has a dynamic marking of *f* and a slur. The Piano part has a dynamic marking of *f* and a slur. The Bass part has a dynamic marking of *f* and a slur. The Drums part has a dynamic marking of *f* and a slur.

Jogando um Bolão com Perrone na corte de Radamés/Pg.23

11

141

Musical score for a jazz ensemble, measures 141-144. The score is arranged in two systems of staves. The instruments are Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 141: Tenor Saxophone and Bass play a quarter note G4. Violin plays a sixteenth-note figure: G4-A4-B4-C5 (beamed), G4-A4-B4-C5 (beamed), G4-A4-B4-C5 (beamed), G4-A4-B4-C5 (beamed). Piano and Drums play a quarter note G2. Dynamics are marked *mf*.

Measure 142: Tenor Saxophone and Bass play a quarter note A4. Violin plays a sixteenth-note figure: A4-B4-C5 (beamed), A4-B4-C5 (beamed), A4-B4-C5 (beamed), A4-B4-C5 (beamed). Piano and Drums play a quarter note A2. Dynamics are marked *mf*.

Measure 143: Tenor Saxophone and Bass play a quarter note B4. Violin plays a sixteenth-note figure: B4-C5 (beamed), B4-C5 (beamed), B4-C5 (beamed), B4-C5 (beamed). Piano and Drums play a quarter note B2. Dynamics are marked *mf*.

Measure 144: Tenor Saxophone and Bass play a quarter note C5. Violin plays a sixteenth-note figure: C5 (beamed), C5 (beamed), C5 (beamed), C5 (beamed). Piano and Drums play a quarter note C2. Dynamics are marked *mf*.

Jogando um Bolão com Perrone na corte de Radamés/Pg.24

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.24". It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The score is divided into two systems, with the first system starting at measure 146 and the second system starting at measure 151. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Tenor Saxophone part features melodic lines with slurs and accents. The Violão part provides harmonic support with chords and arpeggios. The Piano part has a rhythmic accompaniment with slurs. The Bass part plays a steady eighth-note line. The Drums part features a consistent pattern of eighth notes with accents.

System 1 (Measures 146-150):

- Ten. Sax:** Measures 146-150. Measure 146 is a whole rest. Measures 147-150 contain a melodic line starting with a slur and an accent.
- Vlão:** Measures 146-150. Measure 146 has a whole rest. Measures 147-150 contain a rhythmic accompaniment of chords and arpeggios.
- Pno.:** Measures 146-150. Measures 146-150 contain a rhythmic accompaniment of chords and arpeggios.
- Bs.:** Measures 146-150. Measures 146-150 contain a steady eighth-note line.
- Dr.:** Measures 146-150. Measures 146-150 contain a rhythmic pattern of eighth notes with accents.

System 2 (Measures 151-155):

- Ten. Sax:** Measures 151-155. Measures 151-155 contain a melodic line with slurs and accents.
- Vlão:** Measures 151-155. Measures 151-155 contain a rhythmic accompaniment of chords and arpeggios.
- Pno.:** Measures 151-155. Measures 151-155 contain a rhythmic accompaniment of chords and arpeggios.
- Bs.:** Measures 151-155. Measures 151-155 contain a steady eighth-note line.
- Dr.:** Measures 151-155. Measures 151-155 contain a rhythmic pattern of eighth notes with accents.

Jogando um Bolão com Perrone na corte de Radamés/Pg.25

Ten. Sax

Vlão

Pno.

Bs.

Dr.

156

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.26

Ten. Sax

Vlão

Pno.

Bs.

Dr.

This system contains measures 151, 152, and 153. The Tenor Saxophone and Violão have melodic lines with slurs. The Piano and Bass play chords. The Drums play a rhythmic pattern with accents (x) and a final accent with a plus sign (+).

Ten. Sax

Vlão

Pno.

Bs.

Dr.

161

This system contains measures 161, 162, and 163. Measure 161 is marked with a first ending bracket (161). The Tenor Saxophone and Violão have melodic lines with slurs. The Piano and Bass play chords. The Drums play a rhythmic pattern with accents (x) and a final accent with a plus sign (+).

Jogando um Bolão com Perrone na corte de Radamés/Pg.27

12

166

The musical score is arranged in two systems. The first system includes staves for Tenor Sax, Violão, Piano, Bass, and Drums. The second system includes staves for Tenor Sax, Violão, Piano, Bass, and Drums. The score is written in 7/8 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The Drums part includes specific notations for cymbals (marked with 'x') and snare (marked with '+').

Ten. Sax

Violão

Pno.

Bs.

Dr.

Ten. Sax

Violão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.28

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés" on page 28. It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violin, Piano, Bass, and Drums. The score is divided into two systems, each containing five staves.

System 1 (Measures 171-176):

- Ten. Sax:** Features a melodic line starting at measure 171 with a dynamic marking of mf . It includes a slur over measures 175 and 176.
- Vlão:** Provides harmonic support with chords and melodic fragments, including a dynamic marking of mf .
- Pno.:** Features a complex piano accompaniment with chords and melodic lines in both the right and left hands.
- Bs.:** Plays a bass line with eighth and quarter notes, including a dynamic marking of mf .
- Dr.:** Features a rhythmic pattern with eighth notes and accents, marked with a box containing the number 13.

System 2 (Measures 177-182):

- Ten. Sax:** Continues the melodic line from the previous system, marked with a dynamic of mf and ending at measure 176.
- Vlão:** Continues with harmonic support, including a dynamic marking of mf .
- Pno.:** Continues the piano accompaniment with chords and melodic lines.
- Bs.:** Continues the bass line with eighth and quarter notes.
- Dr.:** Features a rhythmic pattern with eighth notes and accents, marked with a box containing the number 176.

Jogando um Bolão com Perrone na corte de Radamés/Pg.29

Ten. Sax

Vlão

Pno.

Bs.

Dr.

181

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

mf

Jogando um Bolão com Perrone na corte de Radamés/Pg.30

Musical score for the first system, measures 183-185. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Features a melodic line with three triplet markings (indicated by a '3' above the notes) across the three measures.
- Vlão:** Provides harmonic support with chords and moving lines.
- Pno.:** The piano part is mostly silent, indicated by horizontal lines on both the treble and bass staves.
- Bs.:** Plays a steady bass line with eighth and quarter notes.
- Dr.:** Features a consistent drum pattern with eighth notes and rests.

Musical score for the second system, measures 186-188. The score continues for the same five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Continues the melodic line with triplet markings.
- Vlão:** Continues with harmonic accompaniment.
- Pno.:** Becomes active, starting with a forte (*f*) dynamic. It features complex chordal textures and arpeggiated figures in both hands.
- Bs.:** Continues the bass line.
- Dr.:** Continues the drum pattern, with 'x' marks below the staff indicating cymbal hits.

Jogando um Bolão com Perrone na corte de Radamés/Pg.31

Musical score for the first system, measures 14 to 19. The score includes parts for Tenor Saxophone, Violin, Piano, Bass, and Drums. Measure 14 is boxed and includes a tempo marking of $\text{♩} = 90$. Measure 19 is marked with the number 191. The Tenor Saxophone part features triplet markings over measures 14 and 15. The Piano part shows a complex rhythmic pattern with many sixteenth notes. The Drums part includes a snare drum line with 'x' marks indicating specific drum sounds.

Musical score for the second system, measures 20 to 22. The score includes parts for Tenor Saxophone, Violin, Piano, Bass, and Drums. Measure 20 is boxed and includes a tempo marking of $\text{♩} = 90$. Measure 22 is marked with the number 191. The Tenor Saxophone part has a long note in measure 22 with a *Rall.....* marking above it. The Piano part features a melodic line with a *p* dynamic marking in measure 22. The Drums part includes a snare drum line with a *p* dynamic marking in measure 22.

Jogando um Bolão com Perrone na corte de Radamés/Pg.32

15

196 ♩ = 50

Musical score for 'Jogando um Bolão com Perrone na corte de Radamés/Pg.32', featuring Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is in 7/8 time with a tempo of 50 beats per minute. The piece is marked with a rehearsal sign '15' and a measure number '196'. The score is divided into two systems of staves.

System 1:

- Ten. Sax:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Vlão:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Pno.:** Plays a complex accompaniment with triplets in the first two measures, then rests.
- Bs.:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Dr.:** Plays a rhythmic pattern with *pp* dynamics in the first two measures, then a pattern with *p* dynamics and 'x' marks in measures 3-5.

System 2:

- Ten. Sax:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic, featuring triplets.
- Vlão:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Pno.:** Rests in the first two measures, then plays a complex accompaniment with triplets in measure 3 and a *mf* dynamic.
- Bs.:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Dr.:** Plays a rhythmic pattern with *p* dynamics and 'x' marks in measures 3-5.

Jogando um Bolão com Perrone na corte de Radamés/Pg.33

201

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.34

206

The musical score is divided into two systems. The first system includes staves for Tenor Sax, Violão, Piano, Bass, and Drums. The second system includes staves for Tenor Sax, Violão, Piano, Bass, and Drums. The score features various musical notations including triplets, slurs, and dynamic markings.

System 1:

- Ten. Sax:** Treble clef, starting at measure 206. Features a triplet of eighth notes in the first measure, followed by a slur over two more triplet eighth notes.
- Violão:** Treble clef, playing chords in the first measure and a melodic line in the second.
- Pno.:** Grand staff (treble and bass clefs). Treble clef has a slur over a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Bs.:** Bass clef, playing a melodic line with a triplet of eighth notes.
- Dr.:** Drum set notation with 'x' marks indicating hits on the snare and bass drum.

System 2:

- Ten. Sax:** Treble clef, playing a melodic line with a triplet of eighth notes in the second measure.
- Violão:** Treble clef, playing chords in the first measure and a melodic line in the second.
- Pno.:** Grand staff. Treble clef has a slur over a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Bs.:** Bass clef, playing a melodic line with a triplet of eighth notes.
- Dr.:** Drum set notation with 'x' marks indicating hits on the snare and bass drum.

Jogando um Bolão com Perrone na corte de Radamés/Pg.35

16 $\text{♩} = 110$

Ten. Sax

Vlão

Pno.

Bs.

Dr.

(pegar baquetas)

fp

Jogando um Bolão com Perrone na corte de Radamés/Pg.36

216

Ten. Sax

fp

Vlão

Pno.

Bs.

Dr.

221

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.37

Rall.....

D.C.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

226

17

Jogando um Bolão com Perrone na corte de Radamés/Pg.38

231

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.39

18

236

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.40

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.40". It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The score is divided into two systems, with the first system starting at measure 241 and the second system starting at measure 246. The Tenor Saxophone part features a melodic line with a long phrase starting at measure 241. The Violão part provides harmonic support with chords and arpeggios. The Piano part has a complex texture with moving lines in both hands. The Bass part plays a steady eighth-note pattern. The Drums provide a rhythmic foundation with a mix of eighth and sixteenth notes, including some syncopated patterns.

System 1 (Measures 241-245):

- Ten. Sax:** Starts at measure 241 with a melodic line.
- Vlão:** Accompanies with chords and arpeggios.
- Pno.:** Features a complex texture with moving lines in both hands.
- Bs.:** Plays a steady eighth-note pattern.
- Dr.:** Provides a rhythmic foundation with eighth and sixteenth notes.

System 2 (Measures 246-250):

- Ten. Sax:** Continues the melodic line, starting at measure 246.
- Vlão:** Continues the harmonic accompaniment.
- Pno.:** Continues the complex texture.
- Bs.:** Continues the eighth-note pattern.
- Dr.:** Continues the rhythmic foundation.

Jogando um Bolão com Perrone na corte de Radamés/Pg.41

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

251