

Frevo

Conductor Score

Tim Rescala

$\text{♩} = 140$

Flute

Violão

Piano

Contrabaixo

Pizz

Pandeiro

Fl.

Vlão

Pno.

Cb

Pand

6

Frevo/Pg.2

A

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.3

16

Fl.

Vlão

Pno.

Cb

Pand

21

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.4

8va

Fl. *f*

Vlão

Pno.

Cb *f*

Pand

26

(8va)

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.5

(8^{va})

31

Fl.

Vlão

Pno.

Cb

Pand

(8^{va})

36

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.6

(8va)-----

41

Fl.

Vlão

Pno.

Cb

Pand

46

8va-----

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.7

B

(8va)

Fl.

Vlão

mf

Pno.

Cb

Pand

(8va)

51

Fl.

Vlão

(8va)

Pno.

Cb

Pand

Frevo/Pg.8

(8^{va})

56

Fl.

Vlão

Pno.

Cb

Pand

8^{va}

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Violão (Vlão), Piano (Pno.), Contrabaixo (Cb), and Pandeiro (Pand). The music is in 2/4 time and features a melodic line in the Flute and Violão, a bass line in the Contrabaixo, and a rhythmic pattern in the Pandeiro. The Piano part is mostly rests. The score is divided into two systems by a dashed line labeled '8va'. The first system covers measures 56-58, and the second system covers measures 59-61. The key signature has one flat (B-flat). The Flute and Violão parts are in the upper register, while the Contrabaixo and Pandeiro are in the lower register. The Pandeiro part features a characteristic rhythmic pattern with accents. The Violão part has a melodic line with some chords. The Flute part has a melodic line with some chords. The Contrabaixo part has a bass line with some chords. The Piano part is mostly rests.

Frevo/Pg.9

(8va)

61

Fl.

Vlão

Pno.

Cb

Pand

Detailed description: This system contains measures 61 through 65. The Flute part has a whole rest in measure 61 and then plays a melodic line starting in measure 62. The Violão part plays a series of chords. The Piano part has a rhythmic pattern in the right hand and chords in the left hand. The Contrabass part plays a simple bass line. The Pandeiro part has a rhythmic pattern with a '7' marking in measure 65.

(8va)

66

Fl.

Vlão

Pno.

Cb

Pand

Detailed description: This system contains measures 66 through 70. The Flute part has a melodic line starting in measure 66. The Violão part has a melodic line starting in measure 66, with a dynamic marking of *f*. The Piano part has a melodic line in the right hand and chords in the left hand, with a dynamic marking of *mf*. The Contrabass part plays a simple bass line. The Pandeiro part has a rhythmic pattern with accents (>) in measures 69 and 70.

Frevo/Pg.10

(8va)

Fl.

Vlão

Pno.

Cb

Pand

(8va)

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.11

(8va)

Fl.

Vlão

Pno.

Cb

Pand

(8va)

76

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.12

(8va)-----

81

Fl.

Vlão

Pno.

Cb

Pand

C

86

Fl.

Vlão

Pno.

Cb

Pand

mf

f

mf

mf

3 3

>

Frevo/Pg.13

91

Fl.

Vlão

Pno.

Cb

Pand

96

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.14

101

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

8va

f

Frevo/Pg.15

(8va)

106

Fl.

Vlão

Pno.

Cb

Pand

(8va)

111

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.16

(8va)

Fl.

Vlão

Pno.

Cb

Pand

116

(8va)

Fl.

Vlão

Pno.

Cb

Pand

121

f

Frevo/Pg.17

D

126

Fl.

Vlão

Pno.

Cb

Pand

p

mf

mf

131

Fl.

Vlão

Pno.

Cb

Pand

mf

Frevo/Pg.18

136

Fl.

Vlão

Pno.

Cb

Pand

141

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.19

This musical score is for a Frevo piece, page 19, measures 141 through 146. The score is arranged for five instruments: Flute (Fl.), Violão (Guitar), Piano (Pno.), Contrabaixo (Cb), and Pandeiro (Pandeiro). The music is written in 7/8 time and features a key signature of one flat (B-flat major or D minor). The Flute part has melodic lines with slurs and accents. The Violão part provides harmonic accompaniment with chords and eighth-note patterns. The Piano part has a melodic line with slurs and accents. The Contrabaixo part provides a steady bass line. The Pandeiro part has a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 146.

Fl.

Vlão

Pno.

Cb

Pand

146

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.20

151

Fl.

Vlão

Pno.

Cb

Pand

156

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.21

161

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.22

166

Fl.

Vlão

Pno.

Cb

Pand

5

171

Fl.

Vlão

Pno.

Cb

Pand

6

6

6

Frevo/Pg.23

Fl.

Vlão

Pno.

Cb

Pand

176

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.24

E

181

Fl.

Vlão

Pno.

Cb

Pand

186

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.25

191

Fl.

Vlão

Pno.

Cb

Pand

6

3

F

196

Fl.

Vlão

Pno.

Cb

Pand

f

mf

mf

mf

5

3

Frevo/Pg.26

201

Fl.

Vlão

Pno.

Cb

Pand

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.27

206

Fl.

Vlão

Pno.

Cb

Pand

211

8va

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.28

(8va)

Fl.

Vlão

Pno.

Cb

Pand

216

Detailed description: This system of musical notation covers measures 216 to 220. It features five staves: Flute (Fl.), Violão (Vlão), Piano (Pno.), Contrabaixo (Cb), and Pandeiro (Pand). The Flute part begins with a measure marked '216' and contains a melodic line with a slur over measures 216-218. The Violão part provides harmonic accompaniment with chords and single notes. The Piano part has a complex texture with multiple voices. The Contrabaixo part plays a simple bass line. The Pandeiro part has a rhythmic pattern of eighth notes.

(8va)

Fl.

Vlão

Pno.

Cb

Pand

221

Detailed description: This system of musical notation covers measures 221 to 225. It features the same five staves as the previous system. The Flute part begins with a measure marked '221' and contains a melodic line with a slur over measures 221-223. The Violão part continues with harmonic accompaniment. The Piano part has a complex texture with multiple voices. The Contrabaixo part plays a simple bass line. The Pandeiro part has a rhythmic pattern of eighth notes.

Frevo/Pg.29

(8va)

Fl.

Vlão

Pno.

Cb

Pand

G

(8va)

226

Fl.

Vlão

Pno.

Cb

Pand

Frevo/Pg.30

(8va)-----

231

Fl.

Vlão

Pno.

Cb

Pand

236

Fl.

Vlão

Pno.

Cb

Pand

crescend

pp

Frevo/Pg.31

241

Fl.

Vlão

Pno.

Cb

Pand

246

Fl.

Vlão

Pno.

Cb

Pand