

# Fanfarrona

Obra escrita em comemoração aos 40 anos da Sala Cecília Meireles

♩ = 160

Tim Rescala, 2.005

1

Piccolo

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bb Bass Clarinet

Bassoon 1/2

Contra Bassoon

French Horn in F 1/2

French Horn in F 3/4

Bb Trumpet 1/2/3

Trombone 1/2

Tuba

Percussion I

Percussion II

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 160. The score is divided into two systems. The first system includes staves for Piccolo, Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bb Bass Clarinet, Bassoon 1/2, and Contra Bassoon. The second system includes staves for French Horn in F 1/2, French Horn in F 3/4, Bb Trumpet 1/2/3, Trombone 1/2, and Tuba. The third system includes staves for Percussion I, Percussion II, and Timpani. The fourth system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind and brass parts feature dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "solo 1....." and "3" (triplets) in the trumpet and trombone parts. The percussion parts are marked with a double bar line and a fraction (e.g., 4/8) indicating the rhythm. The string parts are mostly rests in the first system.

# Fanfarrona/Pg.2

*p súbito, Crescendo.*

6

**Picc.** *mp*

**Fl.** *mp*

**Ob.** *f*

**Cl.(Bb)** *p*

**B. Cl.** *p*

**Bsn.** *f*

**C. Bsn.** *f*

**Hn.** *p*

**Hn.** *p*

**Tpt.** *f*, *p*, *solo 2*, *mf*, *solo 1*, *f*

**Tbn.** *f*, *p*, *solo 1*, *mp*, *solo 2*, *mf*

**Tuba** *p*

**Perc. I**

**Perc. II**

**Timp.** *p*, *mf*

**Vln.** *f*

**Vln.** *p*

**Vla.** *p*

**Vc.** *p*

**Bs.** *p*

# Fanfarrona/Pg.3

*p súbito Crescendo.....*

11

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for 'Fanfarrona/Pg.3' on page 11 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (Bb), Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The string section includes Violins I, Violins II, Viola, Violoncello, and Bass. The score begins at measure 11 with a key signature of one sharp (F#) and a time signature of 2/8. The dynamic markings are *p*, *mp*, *sfz*, *f*, and *mf*. The instruction *p súbito Crescendo.....* is written above the score. The score is written in a grand staff format with multiple staves for each instrument.

# Fanfarrona/Pg.4

16

21

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.(Bb)**  
**B. Cl.**  
**Bsn.**  
**C. Bsn.**  
**Hn.**  
**Hn.**  
**Tpt.**  
**Tbn.**  
**Tuba**  
**Perc. I**  
**Perc. II**  
**Timp.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Bs.**

Dynamic markings: *f*, *ff*

Tempo markings: *ff*

Performance instructions: *V*

Rehearsal marks: 3

# Fanfarrona/Pg.5

1

26

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for 'Fanfarrona/Pg.5' is written for a full orchestra. It begins with a Piccolo part marked *ff* and a trill. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) also play *ff*. The strings (Violins, Viola, Violoncello, Bass) are marked *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) has various dynamics, including *f*, *sfz*, and *mf*. The percussion parts (Perc. I, Perc. II, Timp.) provide rhythmic support. The score includes various musical notations such as trills, triplets, and dynamic markings.

# Fanfarrona/Pg.6

♩. = 60

31

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.(Bb)**  
**B. Cl.**  
**Bsn.**  
**C. Bsn.**  
**Hn.**  
**Hn.**  
**Tpt.**  
**Tbn.**  
**Tuba**  
**Perc. I**  
**Perc. II**  
**Timp.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Bs.**

*f*, *sfz*, *mf*, *f*



# Fanfarrona/Pg.8

♩ = 120

41

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl.(Bb) *mf*

B. Cl.

Bsn. *mf*

C. Bsn.

Hn.

Hn.

Tpt. *mf* *sfz*

Tbn. *mf* *sfz*

Tuba

Perc. I *mf*

Perc. II *mf*

Timp. *f*

Vln.

Vln.

Vla.

Vc. *p*

Bs. *p*



# Fanfarrona/Pg.10

♩. = 60

46

**Picc.** *mf*

**Fl.** *f*

**Ob.** *mf*

**Cl.(Bb)** *f*

**B. Cl.**

**Bsn.**

**C. Bsn.**

**Hn.** *mf* *sfz*

**Hn.** *sfz*

**Tpt.** *mf* *f* solo1.....

**Tbn.** *mf* *f*

**Tuba** *c/ sord* *mf*

**Perc. I**

**Perc. II** *f*

**Timp.**

**Vln.**

**Vln.**

**Vla.** *mf*

**Vc.** *Arco* *mf* *Pizz*

**Bs.** *mf*



# Fanfarrona/Pg.12

56

Musical score for Fanfarrona, page 12, measures 56-60. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 2/8 time signature. Measures 56-60.
- Fl.** (Flute): Treble clef, 2/8 time signature. Measures 56-60.
- Ob.** (Oboe): Treble clef, 2/8 time signature. Measures 56-60.
- Cl.(Bb)** (Clarinet in B-flat): Treble clef, 2/8 time signature. Measures 56-60.
- B. Cl.** (Bass Clarinet): Bass clef, 2/8 time signature. Measures 56-60.
- Bsn.** (Bassoon): Bass clef, 2/8 time signature. Measures 56-60.
- C. Bsn.** (Contrabassoon): Bass clef, 2/8 time signature. Measures 56-60.
- Hn.** (Horn): Treble clef, 2/8 time signature. Measures 56-60.
- Hn.** (Horn): Treble clef, 2/8 time signature. Measures 56-60.
- Tpt.** (Trumpet): Treble clef, 2/8 time signature. Measures 56-60.
- Tbn.** (Trombone): Bass clef, 2/8 time signature. Measures 56-60.
- Tuba**: Bass clef, 2/8 time signature. Measures 56-60.
- Perc. I** (Percussion I): Treble clef, 2/8 time signature. Measures 56-60.
- Perc. II** (Percussion II): Treble clef, 2/8 time signature. Measures 56-60.
- Timp.** (Timpani): Bass clef, 2/8 time signature. Measures 56-60.
- Vln. I** (Violin I): Treble clef, 2/8 time signature. Measures 56-60.
- Vln. II** (Violin II): Treble clef, 2/8 time signature. Measures 56-60.
- Vla.** (Viola): Treble clef, 2/8 time signature. Measures 56-60.
- Vc.** (Violoncello): Bass clef, 2/8 time signature. Measures 56-60.
- Bs.** (Bass): Bass clef, 2/8 time signature. Measures 56-60.

Key features of the score include:

- Dynamic markings:** *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte).
- Articulation:** Accents (>) and breath marks (V) are used throughout.
- Figuration:** Triplet markings (3) are present in several parts, including the Piccolo, Flute, Clarinet in B-flat, Bassoon, and Percussion I.
- Tempo/Time Signature:** The score is in 2/8 time, with a key signature of one sharp (F#).

# Fanfarrona/Pg.13

61

**Picc.** *ff*

**Fl.**

**Ob.**

**Cl.(Bb)**

**B. Cl.**

**Bsn.** *ff*

**C. Bsn.** *ff*

**Hn.** *sfz*

**Hn.** *sfz*

**Tpt.** *fp* *f* *fp*

**Tbn.** *ff* *ff*

**Tuba** *ff* *ff*

**Perc. I** *ff*

**Perc. II** *ff*

**Timp.** *ff* *ff*

**Vln.** *ff*

**Vln.** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Bs.** *ff*

# Fanfarrona/Pg.14

5

66

Musical score for Fanfarrona, page 14, rehearsal mark 5. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Percussion I, Percussion II, Timpani, Violins I, Violins II, Viola, Violoncello, and Bass.

Rehearsal mark 5 is indicated by a box containing the number 5. The score begins at measure 66. The key signature is one sharp (F#) and the time signature is 3/8. The score is written for a full orchestra and includes various dynamics such as *sfz*, *f*, and *fp*. The percussion parts include measures with rests and specific rhythmic patterns. The string parts feature various articulations and dynamics.

# Fanfarrona/Pg.15

71

76

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Musical score for Fanfarrona, page 15, measures 71-76. The score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Clarinet (Bb), Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets, Trombones, Tuba, Percussion I, Percussion II, Timpani, Violins (two staves), Viola, Violoncello, and Double Bass. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *sfz*. A "solo 1" marking is present in the Trumpet part. The percussion parts show rhythmic patterns with triplets. The string parts have some articulation marks like 'V'.



# Fanfarrona/Pg.17

♩ = 46

**Picc.** *p*

**Fl.** *p*

**Ob.** *p*

**Cl.(Bb)** *p*

**B. Cl.** *mp*

**Bsn.**

**C. Bsn.** *mp*

**Hn.** *mf*

**Hn.** *mf*

**Tpt.** *fp*

**Tbn.** *fp*

**Tuba** *fp* *mp*

**Perc. I**  $\frac{4}{4}$

**Perc. II**  $\frac{4}{4}$  *p*

**Timp.** *p*

**Vln. I** *fp*

**Vln. II** *fp*

**Vla.** *fp*

**Vc.** *fp*

**Bs.** *fp* *mp*

# Fanfarrona/Pg.18

7

♩. = 46

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp*

B. Cl. *p*

Bsn.

C. Bsn. *p*

Hn.

Hn.

Tpt. *mf* solo 1 c/ sord.....

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla. *ppp* col legno

Vc. *ppp* col legno

Bs. *ppp* col legno

# Fanfarrona/Pg.19

91

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn. *p* solo 1.....

Hn. *p* solo 3.....

Tpt.

Tbn. *mf* solo I c/ sord.....

Tuba

Perc. I

Perc. II *pp*

Timp.

Vln. *pp*

Vln. *pp*

Vla.

Vc. *pp* Pizz

Bs.

# Fanfarrona/Pg.20

8

$\text{♩} = 110$

**Picc.** *pp*

**Fl.** *pp*

**Ob.** *pp*

**Cl.(Bb)** *pp*

**B. Cl.** *mf*

**Bsn.** *mf*

**C. Bsn.** *mf*

**Hn.**

**Hn.**

**Tpt.** *c/ sord* *sfz* *sfz*

**Tbn.**

**Tuba** *p*

**Perc. I** *p* *mf*

**Perc. II** *mf*

**Timp.** *p* *mf*

**Vln.** *fp* *mf*

**Vln.** *fp*

**Vla.**

**Vc.**

**Bs.** *Arco* *p*





# Fanfarrona/Pg.23

106

**Picc.** *f*

**Fl.** *f*

**Ob.** *f*

**Cl.(Bb)** *mf*

**B. Cl.**

**Bsn.** *f*

**C. Bsn.** *f*

**Hn.** *f* *sfz*

**Hn.** *f* *sfz*

**Tpt.** *f*

**Tbn.** *f* *sfz*

**Tuba** *f*

**Perc. I** *mf* 3

**Xil.**

**Timp.** *f*

**Vln.**

**Vln.**

**Vla.**

**Vc.**

**Bs.**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.(Bb) *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tuba *sfz*

Perc. I

Xil. *mf*

Timp. *ff*

Vln. *mf*

Vln. *mf*

Vla. *fp* *Arco* *fp* *ff*

Vc. *fp* *Arco* *fp* *ff*

Bs. *ff* *Arco*



# Fanfarrona/Pg.26

(8<sup>va</sup>)

**Picc.** *fp*

**Fl.** *fp* *mf*

**Ob.** *mf*

**Cl.(Bb)** *f* *sfz*

**B. Cl.** *fp*

**Bsn.** *fp*

**C. Bsn.** *fp*

**Hn.** *sfz*

**Hn.** *sfz*

**Tpt.** *f*

**Tbn.**

**Tuba**

**Perc. I**

**Xil.** *fp*

**Timp.** *fp*

**Vln.**

**Vln.**

**Vla.** *mf*

**Vc.** *mf*

**Bs.** *mf*

*solo 1*

*4*

# Fanfarrona/Pg.27

121

**Picc.** *f* *mf*

**Fl.** *f* *mf*

**Ob.** *f* *mf*

**Cl.(Bb)** *f* *mf*

**B. Cl.** *f*

**Bsn.** *f*

**C. Bsn.** *f*

**Hn.** *f*

**Hn.** *f*

**Tpt.** *fp* *f* *sfz*

**Tbn.** *ff* *sfz*

**Tuba** *ff* *sfz*

**Perc. I**

**Xil.** *f*

**Timp.** *f* *p* *f*

**Vln.** *f* *p* *f* *fp*

**Vln.** *f* *p* *f* *fp*

**Vla.** *f* *p* *f* *fp*

**Vc.** *f* *p* *f* *fp*

**Bs.** *f* *p* *f* *fp*

# Fanfarrona/Pg.28

This musical score is for the piece "Fanfarrona" on page 28. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *f* and *ff*.
- Fl.** (Flute): Treble clef, dynamic markings *f* and *ff*.
- Ob.** (Oboe): Treble clef, dynamic markings *f* and *ff*.
- Cl.(Bb)** (Clarinet in Bb): Treble clef, dynamic markings *f* and *ff*.
- B. Cl.** (Bass Clarinet): Bass clef, dynamic markings *fp* and *ff*.
- Bsn.** (Bassoon): Bass clef, dynamic markings *fp* and *ff*.
- C. Bsn.** (Contrabassoon): Bass clef, dynamic markings *fp* and *ff*.
- Hn.** (Horn): Treble clef, dynamic markings *sfz* and *ff*.
- Hn.** (Horn): Treble clef, dynamic markings *sfz* and *ff*.
- Tpt.** (Trumpet): Treble clef, dynamic marking *ff*.
- Tbn.** (Trombone): Bass clef, dynamic markings *fp* and *ff*.
- Tuba**: Bass clef, dynamic markings *fp* and *ff*.
- Perc. I** (Percussion I): Snare drum, dynamic marking *ff*.
- Perc. II** (Percussion II): Cymbals, dynamic marking *ff*.
- Timp.** (Timpani): Bass clef, dynamic marking *ff*.
- Vln. I** (Violin I): Treble clef, dynamic markings *fp* and *ff*.
- Vln. II** (Violin II): Treble clef, dynamic markings *fp* and *ff*.
- Vla.** (Viola): Treble clef, dynamic markings *fp* and *ff*.
- Vc.** (Violoncello): Bass clef, dynamic markings *fp* and *ff*.
- Bs.** (Bass): Bass clef, dynamic markings *fp* and *ff*.

The score is in 12/8 time and consists of three measures. The first measure is marked *fp* (pianissimo), and the second and third measures are marked *ff* (fortissimo). The woodwinds and brass play rhythmic patterns, while the strings and percussion provide a steady accompaniment.

# Fanfarrona/Pg.29

126

**Picc.** *sfz*

**Fl.** *sfz*

**Ob.** *sfz*

**Cl.(Bb)**

**B. Cl.** *sfz*

**Bsn.** *sfz*

**C. Bsn.** *sfz*

**Hn.** *mf*

**Hn.** *mf*

**Tpt.** *mf* *solo 1.* *f*

**Tbn.** *sfz* *mf*

**Tuba** *mf*

**Perc. I** *mf*

**Perc. II** *mf*

**Timp.** *mf*

**Vln. I** *fp*

**Vln. II** *fp*

**Vla.** *fp*

**Vc.** *fp*

**Bs.** *fp*

# Fanfarrona/Pg.30

131

136

**Picc.** *p*

**Fl.** *p*

**Ob.** *p*

**Cl.(Bb)**

**B. Cl.**

**Bsn.**

**C. Bsn.**

**Hn.** *p*

**Hn.** *p*

**Tpt.** *p*

**Tbn.** *p*

**Tuba**

**Perc. I** *p*

**Perc. II**

**Timp.**

**Vln. I** *Pizz* *p*

**Vln. II** *Pizz* *p*

**Vla.** *Pizz* *p*

**Vc.** *Pizz* *p*

**Bs.** *Pizz* *p*

# Fanfarrona/Pg.31

**Picc.** *f* *sfz*

**Fl.** *f* *sfz*

**Ob.** *mf*

**Cl.(Bb)** *p* *mf*

**B. Cl.** *p* *ff*

**Bsn.** *mf*

**C. Bsn.** *ff*

**Hn.** *ff*

**Hn.** *ff*

**Tpt.** *sfz*

**Tbn.** *p*

**Tuba** *ff*

**Perc. I**

**Perc. II** *p*

**Timp.** *ff* *mf*

**Vln.**

**Vln.**

**Vla.** *mf* *Arco*

**Vc.** *mf* *Arco*

**Bs.**

# Fanfarrona/Pg.32

146 *sw*

**Picc.** *sfz*

**Fl.** *sfz*

**Ob.**

**Cl.(Bb)**

**B. Cl.** *p*

**Bsn.** *p*

**C. Bsn.** *p*

**Hn.** *p*

**Hn.** *p*

**Tpt.** *sfz*

**Tbn.** *f*

**Tuba** *f*

**Perc. I** *mf*

**Perc. II** *f*

**Timp.** *p* *mf*

**Vln. I** *sfz* *mf*

**Vln. II** *sfz* *mf*

**Vla.** *p* *mf*

**Vc.** *p* *mf*

**Bs.** *Pizz* *f*

# Fanfarrona/Pg.33

151

**Picc.** *sfz*

**Fl.** *sfz*

**Ob.** *mf* *f*

**Cl.(Bb)** *mf* *f*

**B. Cl.** *mf*

**Bsn.** *f*

**C. Bsn.**

**Hn.** *f* *sfz* *p*

**Hn.** *f* *sfz* *p*

**Tpt.** *sfz*

**Tbn.** *f* *mf*

**Tuba** *f* *mf*

**Perc. I** *mf*

**Perc. II**

**Timp.** *f*

**Vln. I** *sfz*

**Vln. II** *sfz*

**Vla.** *mf*

**Vc.** *mf*

**Bs.**

# Fanfarrona/Pg.34

156 161

**Picc.** *p* *mf*

**Fl.** *p* *p*

**Ob.** *mf* *p*

**Cl.(Bb)**

**B. Cl.** *p*

**Bsn.** *f* *p*

**C. Bsn.** *p*

**Hn.**

**Hn.**

**Tpt.** *p* *mf*

**Tbn.**

**Tuba**

**Perc. I**

**Perc. II** *p*

**Timp.** *p*

**Vln. I** *f*

**Vln. II** *f*

**Vla.** *f*

**Vc.** *f*

**Bs.** *f* Arco

# Fanfarrona/Pg.35

166

**Picc.** *mf*

**Fl.** *sfz* *mf*

**Ob.** *p* *mf*

**Cl.(Bb)** *p* *mf*

**B. Cl.** *mf*

**Bsn.**

**C. Bsn.** *mf*

**Hn.**

**Hn.**

**Tpt.** *p* *mf* solo.....

**Tbn.** *p*

**Tuba**

**Perc. I**

**Perc. II**

**Timp.**

**Vln.** *sfz* *mf* solo.....

**Vln.** *sfz*

**Vla.** *mf* Pizz

**Vc.** *mf* Pizz

**Bs.**



# Fanfarrona/Pg.37

176

Picc. *p* *sfz*

Fl. *p* *sfz*

Ob. *f* *p*

Cl.(Bb) *f* *p*

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt. *p* *sfz*

Tbn. *mf*

Tuba

Perc. I *p*

Perc. II *f*

Timp. *mf*

Vln. *Arco* *sfz*

Vln. *Arco* *sfz*

Vla.

Vc.

Bs.

# Fanfarrona/Pg.38

181

**Picc.** *sfz* *mf* *f*

**Fl.** *sfz* *mf* *f*

**Ob.**

**Cl.(Bb)** *mf* *f*

**B. Cl.** *f*

**Bsn.** *mf* *f*

**C. Bsn.**

**Hn.**

**Hn.**

**Tpt.** *sfz* *mf*

**Tbn.** *mf*

**Tuba** *mf*

**Perc. I**

**Perc. II** *mf*

**Timp.** *f*

**Vln. I** *sfz* *fp* *mf*

**Vln. II** *sfz* *fp* *mf*

**Vla.** *mf* *mf*

**Vc.** *mf* *mf*

**Bs.** *mf* *mf*



# Fanfarrona/Pg.40

♩ = 80

191

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

$\text{♩} = 160$

*Rall.....*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a *Rallentando* marking. The woodwinds play a melodic line with *mf* dynamics, while the Clarinet in B-flat has a more rhythmic part with triplets and a *f* dynamic. The brass and strings provide harmonic support, with some parts marked *p* (piano) and *mf* (mezzo-forte). The score is divided into measures with bar lines, and some measures contain multi-measure rests.

# Fanfarrona/Pg.42

This musical score is for the piece "Fanfarrona" on page 42. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3/8 time signature.
- Fl.** (Flute): Treble clef, 3/8 time signature.
- Ob.** (Oboe): Treble clef, 3/8 time signature.
- Cl.(Bb)** (Clarinet in B-flat): Treble clef, 3/8 time signature. Features a complex triplet pattern.
- B. Cl.** (Bass Clarinet): Bass clef, 3/8 time signature. Starts with a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, 3/8 time signature. Starts with a *p* dynamic.
- C. Bsn.** (Contrabassoon): Bass clef, 3/8 time signature. Starts with a *p* dynamic.
- Hn.** (Horn): Two staves, Treble clef, 3/8 time signature. Enters in the third measure with a *f* dynamic.
- Tpt.** (Trumpet): Treble clef, 3/8 time signature. Enters in the third measure with a *ff* dynamic.
- Tbn.** (Trombone): Bass clef, 3/8 time signature. Enters in the third measure with a *f* dynamic.
- Tuba**: Bass clef, 3/8 time signature. Enters in the third measure with a *f* dynamic.
- Perc. I**: Treble clef, 3/8 time signature. Enters in the third measure with a *f* dynamic.
- Perc. II**: Treble clef, 3/8 time signature. Enters in the third measure with a *f* dynamic.
- Timp.** (Timpani): Bass clef, 3/8 time signature. Starts with a *p* dynamic and a triplet.
- Vln. I** (Violin I): Treble clef, 3/8 time signature.
- Vln. II** (Violin II): Treble clef, 3/8 time signature.
- Vla.** (Viola): Treble clef, 3/8 time signature.
- Vc.** (Violoncello): Bass clef, 3/8 time signature.
- Bs.** (Bass): Bass clef, 3/8 time signature.

The score is written in 3/8 time and consists of 8 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics range from *p* (piano) to *ff* (fortissimo).



# Fanfarrona/Pg.44

206

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

*sfz*

*f*

*ff*

*V*

*3*

# Fanfarrona/Pg.45

14

Musical score for Fanfarrona/Pg.45, measures 211-214. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.(Bb) (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Timp. (Timpani)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

The score is in 2/8 time and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The number 211 is marked above the Piccolo staff at the beginning of the first measure. The score includes triplets and slurs across multiple measures.

# Fanfarrona/Pg.46

216

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

The musical score for 'Fanfarrona/Pg.46' on page 216 is a full orchestral score. It begins with a Piccolo part in the first staff, followed by Flute, Oboe, Clarinet (Bb), Bass Clarinet, Bassoon, and Contrabassoon. The woodwind section includes two Horns, Trumpets, Trombones, and Tuba. The percussion section consists of Percussion I, Percussion II, and Timpani. The string section includes Violins, Viola, Violoncello, and Bass. The score is in 2/8 time and features various dynamics and articulations. The Oboe part has several triplets. The Horns, Trumpets, Trombones, and Tuba parts have dynamic markings of *f* and *ff*. The string parts have dynamic markings of *f* and *ff*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/8.

# Fanfarrona/Pg.47

This musical score is for the piece "Fanfarrona" on page 47. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts with a trill and tremolo in the first measure, then remains silent.
- Fl.** (Flute): Features a melodic line with triplets and a dynamic marking of *ff* in the third measure.
- Ob.** (Oboe): Plays a melodic line with a dynamic marking of *mf*.
- Cl.(Bb)** (Clarinet in Bb): Plays a melodic line with a dynamic marking of *mf*.
- B. Cl.** (Bass Clarinet): Plays a melodic line with a dynamic marking of *ff*.
- Bsn.** (Bassoon): Features a melodic line with triplets and a dynamic marking of *mf*.
- C. Bsn.** (Contrabassoon): Plays a melodic line with a dynamic marking of *mf*.
- Hn.** (Horn): Two parts, both playing chords with a dynamic marking of *sfz*.
- Tpt.** (Trumpet): Plays a melodic line.
- Tbn.** (Trombone): Features a melodic line with triplets and a dynamic marking of *ff*.
- Tuba**: Features a melodic line with triplets and a dynamic marking of *ff*.
- Perc. I** (Percussion I): Plays a rhythmic pattern.
- Perc. II** (Percussion II): Plays a rhythmic pattern.
- Timp.** (Timpani): Features a melodic line with triplets and a dynamic marking of *ff*.
- Vln. I** (Violin I): Plays a melodic line with a dynamic marking of *mf*.
- Vln. II** (Violin II): Features a melodic line with triplets and a dynamic marking of *f*.
- Vla.** (Viola): Plays a melodic line with a dynamic marking of *mf*.
- Vc.** (Violoncello): Features a melodic line with triplets and a dynamic marking of *f*.
- Bs.** (Double Bass): Plays a melodic line with a dynamic marking of *mf*.

# Fanfarrona/Pg.48

221

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.(Bb)**  
**B. Cl.**  
**Bsn.**  
**C. Bsn.**  
**Hn.**  
**Hn.**  
**Tpt.**  
**Tbn.**  
**Tuba**  
**Perc. I**  
**Perc. II**  
**Timp.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Bs.**

Dynamic markings: *sfz*, *ff*, *f*

Measure numbers: 221, 222, 223, 224

226

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of a musical score for 'Fanfarrona/Pg.49' contains measures 226 through 229. The score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets, Trombones, Tuba, Percussion I and II, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/8 time and features a variety of dynamics including *ff* (fortissimo) and *f* (forte). The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The Piccolo and Bassoon parts have a melodic line with many triplets, while the strings provide a rhythmic accompaniment. The percussion parts are more sparse, with some specific rhythmic figures. The overall texture is dense and characteristic of a fanfare.

# Fanfarrona/Pg.50

This musical score is for the piece "Fanfarrona/Pg.50". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line with triplets and a dynamic marking of *sfz*.
- Fl.** (Flute): Provides harmonic support with a melodic line.
- Ob.** (Oboe): Features a melodic line with triplets.
- Cl.(Bb)** (Clarinet in Bb): Provides harmonic support.
- B. Cl.** (Bass Clarinet): Features a melodic line with triplets.
- Bsn.** (Bassoon): Features a melodic line with triplets.
- C. Bsn.** (Contrabassoon): Features a melodic line with triplets.
- Hn.** (Horn): Two parts, providing harmonic support.
- Tpt.** (Trumpet): Features a melodic line with a dynamic marking of *sfz*.
- Tbn.** (Trombone): Features a melodic line with a dynamic marking of *ff*.
- Tuba**: Features a melodic line with a dynamic marking of *ff*.
- Perc. I** (Percussion I): Features a rhythmic pattern.
- Perc. II** (Percussion II): Features a rhythmic pattern.
- Timp.** (Timpani): Features a melodic line with triplets.
- Vln.** (Violin): Two parts, featuring melodic lines with triplets.
- Vla.** (Viola): Features a melodic line with triplets.
- Vc.** (Violoncello): Features a melodic line with triplets.
- Bs.** (Bass): Features a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *sfz*, *f*). The page number 231 is visible at the top of the score.

# Fanfarrona/Pg.51

236

**Picc.** *f*

**Fl.** *f* *sfz*

**Ob.** *f* *sfz*

**Cl.(Bb)** *f* *sfz*

**B. Cl.** *ff*

**Bsn.**

**C. Bsn.** *ff*

**Hn.**

**Hn.**

**Tpt.** *ff*

**Tbn.**

**Tuba** *f*

**Perc. I**

**Perc. II**

**Timp.**

**Vln.** *ff*

**Vln.** *ff*

**Vla.**

**Vc.** *f*

**Bs.** *f*

# Fanfarrona/Pg.52

This musical score is for the piece "Fanfarrona" on page 52. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/8 time signature.
- Fl.** (Flute): Treble clef, 2/8 time signature.
- Ob.** (Oboe): Treble clef, 2/8 time signature.
- Cl.(Bb)** (Clarinet in Bb): Treble clef, 2/8 time signature.
- B. Cl.** (Bass Clarinet): Bass clef, 2/8 time signature.
- Bsn.** (Bassoon): Bass clef, 2/8 time signature.
- C. Bsn.** (Contrabassoon): Bass clef, 2/8 time signature.
- Hn.** (Horn): Two staves, Treble clef, 2/8 time signature.
- Tpt.** (Trumpet): Treble clef, 2/8 time signature.
- Tbn.** (Trombone): Bass clef, 2/8 time signature.
- Tuba**: Bass clef, 2/8 time signature.
- Perc. I** (Percussion I): Treble clef, 2/8 time signature.
- Perc. II** (Percussion II): Treble clef, 2/8 time signature.
- Timp.** (Timpani): Bass clef, 2/8 time signature.
- Vln. I** (Violin I): Treble clef, 2/8 time signature.
- Vln. II** (Violin II): Treble clef, 2/8 time signature.
- Vla.** (Viola): Bass clef, 2/8 time signature.
- Vc.** (Violoncello): Bass clef, 2/8 time signature.
- Bs.** (Bass): Bass clef, 2/8 time signature.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo) are used throughout. The piece is in 2/8 time and consists of 8 measures.

# Fanfarrona/Pg.53

16

241

**Picc.** *f* *sfz*

**Fl.** *f* *sfz*

**Ob.** *f* *sfz*

**Cl.(Bb)** *f* *sfz*

**B. Cl.** *f* *sfz*

**Bsn.**

**C. Bsn.**

**Hn.**

**Hn.**

**Tpt.**

**Tbn.**

**Tuba**

**Perc. I**

**Perc. II**

**Timp.**

**Vln. I** *f*

**Vln. II** *f*

**Vla.** *f*

**Vc.** *f*

**Bs.** *f*

# Fanfarrona/Pg.54

246

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.(Bb)**  
**B. Cl.**  
**Bsn.**  
**C. Bsn.**  
**Hn.**  
**Hn.**  
**Tpt.**  
**Tbn.**  
**Tuba**  
**Perc. I**  
**Perc. II**  
**Timp.**  
**Vln.**  
**Vln.**  
**Vla.**  
**Vc.**  
**Bs.**

*sfz*  
*mf*  
*f*  
*mf*

246

# Fanfarrona/Pg.55

251

**Picc.** *ff*

**Fl.** *f*

**Ob.** *mf*

**Cl.(Bb)** *mf*

**B. Cl.** *ff*

**Bsn.** *mf*

**C. Bsn.** *mf*

**Hn.** *sfz*

**Hn.** *sfz*

**Tpt.**

**Tbn.**

**Tuba**

**Perc. I**

**Perc. II**

**Timp.** *ff*

**Vln.** *mf*

**Vln.** *f*

**Vla.** *mf*

**Vc.** *f*

**Bs.** *mf*

# Fanfarrona/Pg.56

This musical score is for the piece "Fanfarrona" on page 56. It is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line with triplets and a dynamic marking of *ff*.
- Fl.** (Flute): Features a melodic line with a dynamic marking of *f*.
- Ob.** (Oboe): Features a melodic line with a dynamic marking of *f*.
- Cl.(Bb)** (Clarinet in B-flat): Features a melodic line with a dynamic marking of *f*.
- B. Cl.** (Bass Clarinet): Features a melodic line with a dynamic marking of *f*.
- Bsn.** (Bassoon): Features a melodic line with triplets and a dynamic marking of *ff*.
- C. Bsn.** (Contrabassoon): Features a melodic line with a dynamic marking of *f*.
- Hn.** (Horn): Two staves, featuring rhythmic accompaniment.
- Tpt.** (Trumpet): Features rhythmic accompaniment.
- Tbn.** (Trombone): Features rhythmic accompaniment.
- Tuba**: Features rhythmic accompaniment.
- Perc. I** (Percussion I): Features rhythmic accompaniment.
- Perc. II** (Percussion II): Features rhythmic accompaniment.
- Timp.** (Timpani): Features rhythmic accompaniment.
- Vln. I** (Violin I): Features a melodic line with a dynamic marking of *ff*.
- Vln. II** (Violin II): Features a melodic line.
- Vla.** (Viola): Features a melodic line with a dynamic marking of *f*.
- Vc.** (Violoncello): Features a melodic line.
- Bs.** (Bass): Features a melodic line with a dynamic marking of *f*.

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

# Fanfarrona/Pg.58

This musical score is for the piece "Fanfarrona" on page 58. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/8 time signature, dynamic markings *mf*.
- Fl.** (Flute): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Ob.** (Oboe): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Cl.(Bb)** (Clarinet in Bb): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- B. Cl.** (Bass Clarinet): Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Bsn.** (Bassoon): Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.
- C. Bsn.** (Contrabassoon): Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Hn.** (Horn): Two staves, Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Tpt.** (Trumpet): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Tbn.** (Trombone): Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Tuba**: Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Perc. I** (Percussion I): Treble clef, 4/8 time signature, dynamic markings *f* and *mf*.
- Perc. II** (Percussion II): Treble clef, 4/8 time signature, dynamic markings *f* and *mf*.
- Timp.** (Timpani): Bass clef, 4/8 time signature, dynamic markings *f* and *mf*.
- Vln. I** (Violin I): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Vln. II** (Violin II): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Vla.** (Viola): Treble clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Vc.** (Violoncello): Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.
- Bs.** (Bass): Bass clef, 4/8 time signature, dynamic markings *mf* and *f*.

The score is written in 4/8 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

# Fanfarrona/Pg.59

266

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 266 through 269. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn I, Horn II, Trumpet, Trombone, Tuba, Percussion I, Percussion II, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings. Dynamic markings such as *ff* (fortissimo) are present in several parts, including the Bassoon, Contrabassoon, Trombone, Tuba, and Violin I. The key signature is one sharp (F#), and the time signature is 2/4. The page number 266 is located at the top left.

# Fanfarrona/Pg.60

271

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 271 through 275 of the piece 'Fanfarrona'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (two staves), Trumpets, Trombones, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature changes from 2/8 to 4/8 and back to 2/8.

# Fanfarrona/Pg.61

276

*Molto Rall.....*

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

This musical score page contains the notation for measures 276 through 280 of the piece 'Fanfarrona'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo marking *Molto Rall.* (Molto Ritardando) is indicated at the top right. The key signature has one sharp (F#), and the time signature is 4/4. The page number 276 is located at the top left, and the title 'Fanfarrona/Pg.61' is at the top center.

# Fanfarrona/Pg.62

18

$\text{♩} = 50$

solo 1, de pé

*rubato*

Tpt.

281

*f fp p f sfz f p f sfz*

Perc. III

*ff > p*

Tpt.

286

*f ff f fp*

Perc. III

deixar soar

# Fanfarrona/Pg.63

This musical score is for the piece "Fanfarrona" on page 63. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.(Bb)** (Clarinet in B-flat)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bsn.** (Contrabassoon)
- Hn.** (Horn) - two parts
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Timp.** (Timpani)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bs.** (Bass)

The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The music includes various rhythmic patterns, including quintuplets and triplets, and is characterized by a fanfare-like quality. The strings play a rhythmic accompaniment, and the woodwinds and brass provide melodic and harmonic support.