

n° 5 Fanfarra e Frevo dos Metais

Conductor Score

Tim Rescala

♩. = 120

1

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Tuba

Texto

"(...) vocês vão
fazer um ótimo
trabalho pra
escola"

nº 5 Fanfarra e Frevo dos Metais/Pg.2

Musical score for Fanfarra e Frevo dos Metais, page 2. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), and a Tuba. The music is in 2/4 time and features dynamic markings such as *sfz*, *mf*, and *f*.

Hn. 1: Treble clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *sfz*, *mf*.

Hn. 2: Treble clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *sfz*, *mf*.

Hn. 3: Treble clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *sfz*, *mf*.

Hn. 4: Treble clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *sfz*, *mf*.

Tpt. 1: Treble clef, rests in the first measure, then plays eighth notes. Dynamic markings: *mf*, *f*.

Tpt. 2: Treble clef, rests in the first measure, then plays eighth notes. Dynamic markings: *mf*, *f*.

Tpt. 3: Treble clef, rests in the first measure, then plays eighth notes. Dynamic markings: *mf*, *f*.

Tbn. 1: Bass clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *sfz*, *mf*.

Tbn. 2: Bass clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *sfz*, *mf*.

Tuba: Bass clef, starts with a rhythmic pattern of eighth notes, then a half note with a slur, and continues with eighth notes. Dynamic markings: *f*, *mf*.

nº 5 Fanfarra e Frevo dos Metais/Pg.3

6 *Rall.....*

Hn. 1
f *ff*

Hn. 2
f *ff*

Hn. 3
f *ff*

Hn. 4
f *ff*

Tpt. 1
f *ff*

Tpt. 2
f *ff*

Tpt. 3
f *ff*

Tbn. 1
f *ff*

Tbn. 2
f *ff*

Tuba
f *ff*

nº 5 Fanfarra e Frevo dos Metais/Pg.4

5.1

♩ = 136

11

16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Tex

*"(Ouçam bem.
O maestro vai
ensaiar com os
metais agora"*

p

fp

p

nº 5 Fanfarra e Frevo dos Metais/Pg.5

21

Musical score for Fanfarra e Frevo dos Metais, page 5, measures 21-24. The score is arranged for a brass band with the following parts:

- Hn. 1**: Treble clef, playing a rhythmic eighth-note pattern starting at measure 21. Dynamics: *p*.
- Hn. 2**: Treble clef, playing a rhythmic eighth-note pattern starting at measure 21. Dynamics: *p*.
- Hn. 3**: Treble clef, playing a melodic line with slurs. Dynamics: *fp* (measures 21-22), *p* (measures 23-24).
- Hn. 4**: Treble clef, playing a melodic line with slurs. Dynamics: *fp* (measures 21-22), *p* (measures 23-24).
- Tpt. 1**: Treble clef, rests.
- Tpt. 2**: Treble clef, rests.
- Tpt. 3**: Treble clef, rests.
- Tbn. 1**: Bass clef, rests.
- Tbn. 2**: Bass clef, rests.
- Tuba**: Bass clef, playing a melodic line with slurs. Dynamics: *fp* (measures 21-22), *p* (measures 23-24).

nº 5 Fanfarra e Frevo dos Metais/Pg.6

26

Musical score for Fanfarra e Frevo dos Metais, page 6. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), and a Tuba. The music is in 7/8 time and features various dynamics such as *fp*, *p*, and *mf*.

Hn. 1: Treble clef, rests in measures 1-2, eighth-note pattern in measures 3-4.

Hn. 2: Treble clef, rests in measures 1-2, eighth-note pattern in measures 3-4.

Hn. 3: Treble clef, *fp* dynamic, notes in measures 1-2, *p* dynamic, notes in measures 3-4.

Hn. 4: Treble clef, *fp* dynamic, notes in measures 1-2, *p* dynamic, notes in measures 3-4.

Tpt. 1: Treble clef, *mf* dynamic, eighth-note pattern in measures 1-4.

Tpt. 2: Treble clef, *mf* dynamic, eighth-note pattern in measures 1-4.

Tpt. 3: Treble clef, *mf* dynamic, eighth-note pattern in measures 1-4.

Tbn. 1: Bass clef, rests in measures 1-4.

Tbn. 2: Bass clef, rests in measures 1-4.

Tuba: Bass clef, notes in measures 1-2, *mf* dynamic, notes in measures 3-4.

nº 5 Fanfarra e Frevo dos Metais/Pg.7

31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

fp

p

f

f

Detailed description of the musical score: The score is for a brass band and is written in 7/8 time. It consists of nine staves. The top four staves are for Horns (Hn. 1-4), the next three for Trumpets (Tpt. 1-3), and the bottom two for Trombones (Tbn. 1-2) and Tuba. The Horns and Tuba parts feature long, sustained notes with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The Trumpets and Trombones play rhythmic patterns of eighth and sixteenth notes. The Tuba part is a single, long, sustained note. The page number 31 is located at the top right of the score.

nº 5 Fanfarra e Frevo dos Metais/Pg.8

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

fp

p

nº 5 Fanfarra e Frevo dos Metais/Pg.9

A

41

Musical score for Fanfarra e Frevo dos Metais, page 9, section A. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), and a Tuba. Dynamics include *fp*, *sfz*, and *mf*.

Hn. 1: *sfz*

Hn. 2: *sfz*

Hn. 3: *fp*, *sfz*, *mf*

Hn. 4: *fp*, *sfz*, *mf*

Tpt. 1: *sfz*, *mf*

Tpt. 2: *sfz*, *mf*

Tpt. 3: *sfz*, *mf*

Tbn. 1: *sfz*

Tbn. 2: *sfz*

Tuba: *sfz*, *mf*

nº 5 Fanfarra e Frevo dos Metais/Pg.10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

nº 5 Fanfarra e Frevo dos Metais/Pg.11

46

Hn. 1
mf

Hn. 2
mf

Hn. 3
sfz

Hn. 4
sfz

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
ff

Tbn. 2
ff

Tuba
f

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 46. Horns 1 and 2 play a melodic line starting with a half rest, then a quarter note G4, followed by eighth notes. Horns 3 and 4 play a rhythmic accompaniment of quarter notes. Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes. Trombone 1 plays a descending melodic line starting with a half rest, then a quarter note G3, followed by eighth notes. Trombone 2 plays a similar line. The Tuba plays a rhythmic pattern of quarter notes. Dynamics include *mf* for Horns 1 and 2, *sfz* for Horns 3 and 4, *ff* for Trombones 1 and 2, and *f* for the Tuba. There are also plus signs (+) above the Horn 3 and 4 staves in measures 47 and 48.

nº 5 Fanfarra e Frevo dos Metais/Pg.12

B

51

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

sfz

p

nº 5 Fanfarra e Frevo dos Metais/Pg.13

56

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tuba

f
f
f
f
f

nº 5 Fanfarra e Frevo dos Metais/Pg.14

61

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

p

f

nº 5 Fanfarra e Frevo dos Metais/Pg.18

D

81

Musical score for Fanfarra e Frevo dos Metais, page 18, measure 81. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), and a Tuba. The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The score shows a dynamic shift from piano (*p*) to mezzo-forte (*mf*) for the brass instruments in the second measure of the system.

nº 5 Fanfarra e Frevo dos Metais/Pg.19

86

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

f

f

mf

mf

mf

f

nº 5 Fanfarra e Frevo dos Metais/Pg.20

Rall..... E 91

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tuba

p *fp* *p* *fp* *p* *p*

nº 5 Fanfarra e Frevo dos Metais/Pg.21

96

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

fp

p

mf

f

mf

nº 5 Fanfarra e Frevo dos Metais/Pg.22

F

101

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Tex

fp

sfz

f

mf

nº 5 Fanfarra e Frevo dos Metais/Pg.23

106

Musical score for Fanfarra e Frevo dos Metais, page 23, starting at measure 106. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), Tuba, and Text.

Instrument parts and dynamics:

- Hn. 1, 2, 3, 4:** Horns. Dynamics: *sfz* (first two measures), *f* (third measure), *mf* (fourth measure).
- Tpt. 1, 2:** Trumpets. Dynamics: *sfz* (third measure), *f* (fourth measure).
- Tpt. 3:** Trumpet. Dynamics: *mf* (fourth measure).
- Tbn. 1, 2:** Trombones. Dynamics: *f* (second measure).
- Tuba:** Tuba. Dynamics: *f* (second measure).
- Tex:** Text. Dynamics: *f* (second measure).

nº 5 Fanfarra e Frevo dos Metais/Pg.24

♩ = 90

111

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tpt. 1 *f* *sfz* *f*

Tpt. 2 *f* *sfz* *f*

Tpt. 3 *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tuba *fp*

Tex

nº 5 Fanfarra e Frevo dos Metais/Pg.25

5.2

116 ♩ = 100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Tex

*" Agora
vai ser a
vez dos
trompetes"*

nº 5 Fanfarra e Frevo dos Metais/Pg.26

121

Musical score for Fanfarra e Frevo dos Metais, page 26, measure 121. The score includes staves for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), Tuba, and Text. The Trumpet 1 part features a melodic line with dynamics *f* and *sfz*, and a triplet of eighth notes. The other instruments have rests.

nº 5 Fanfarra e Frevo dos Metais/Pg.27

5.3

126

♩ = 56

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Tex

||" São as trompas.
Ouçam que som
bonito) ||

nº 5 Fanfarra e Frevo dos Metais/Pg.28

Musical score for Fanfarra e Frevo dos Metais, page 28. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), Tuba, and Text. The Horn parts feature dynamic markings of forte (*f*) and piano (*p*) across three measures. The other parts are mostly rests.

Measure 131 is indicated above the first staff.

nº 5 Fanfarra e Frevo dos Metais/Pg.29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Tex

"(...) Ela é colocada dentro da campana para mudar o timbre do instrumento"

nº 5 Fanfarra e Frevo dos Metais/Pg.30

5.4

136

♩ = 120

The musical score is arranged in a standard orchestral layout. The top section consists of four Horn staves (Hn. 1-4) and three Trumpet staves (Tpt. 1-3), all of which are currently silent, indicated by a horizontal line with a bar. Below these are the Trombone staves (Tbn. 1 and 2), which are active. Tbn. 1 and 2 are marked 'c/surd' and play a rhythmic pattern of eighth notes with various accidentals. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). The Tuba part is also silent. The Text part is represented by a double bar line, indicating no lyrics are present for this section.

nº 5 Fanfarra e Frevo dos Metais/Pg.31

Rall......
141

The musical score is arranged in a system with the following parts from top to bottom:

- Hn. 1**: Horn 1, Treble clef, rests.
- Hn. 2**: Horn 2, Treble clef, rests.
- Hn. 3**: Horn 3, Treble clef, rests.
- Hn. 4**: Horn 4, Bass clef, rests.
- Tpt. 1**: Trumpet 1, Treble clef, rests.
- Tpt. 2**: Trumpet 2, Treble clef, rests.
- Tpt. 3**: Trumpet 3, Treble clef, rests.
- Tbn. 1**: Trombone 1, Bass clef, melodic line with dynamics *p*, *fp*, and *#p*.
- Tbn. 2**: Trombone 2, Bass clef, melodic line with dynamics *p*, *fp*, and *mf*.
- Tuba**: Tuba, Bass clef, rests.
- Tex**: Text, rests.

nº 5 Fanfarra e Frevo dos Metais/Pg.32

5.5

146 $\text{♩} = 96$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Tex

" Ouçam só como ela tem notas graves"

nº 5 Fanfarra e Frevo dos Metais/Pg.33

151 156

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tuba
Tex

sfz *mf* *p*