

Full Score

Desdobrado

para quinteto de metais

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Sobre a peça

Desdobrado é um dobrado às avessas. A partir de uma introdução e de uma rápida exposição daquilo que seria um tema de um dobrado tradicional, é construída uma peça de concerto.

Os elementos característicos do gênero são constantemente desfigurados, sobretudo ritmicamente, gerando universos sonoros completamente diferentes, como se fossem imagens distorcidas por espelhos de formas inusitadas.

A natureza de cada instrumento, porém, é respeitada, com um destaque para a tuba, cuja perseverança em sua função de sustentação harmônica e rítmica do todo é notável.

Instruções para a interpretação da parte final

n° 14

Supreendendo os demais músicos, o tubista não respeita a barra dupla que indica o fim da peça, seguindo sozinho, como se estivesse tocando e marchando numa banda militar

n° 15

O trompista toma a iniciativa de introduzir um cânone, criando um novo final para a música, na esperança de frear o tubista enlouquecido

n° 16

Todos entendem o recado, menos o tubista, que recusa-se a finalizar a peça. Ele segue com seu ostinato, como um herói numa batalha final

compasso 368

Dessa vez é o primeiro trompete que toma a iniciativa de criar um novo final para a peça. Porém, o perseverante tubista não se abala, seguindo com seu ostinato, embevecido consigo mesmo

n° 17

Diante da recusa do tubista de terminar a música, os demais músicos desistem e se retiram, deixando o tubista sozinho no palco. Ele segue tocando até perceber que ficou só, mas nem assim para de tocar. Sem nunca interromper seu ostinato, que tanto ama, retira-se do palco, mas sempre marchando e tocando com alegria e abnegação

Desdoblado

Tim Rescala (2012)

$\text{♩} = 120$

1st Trumpet in B \flat
f *p*

2nd Trumpet in B \flat
f *p*

Horn in F
f *p*

Trombone
f *p*

Tuba
f *p*

8

Tpt.1
mf

Tpt.2
mf

Hn.

Tbn.

Tba.

15 **1** ♩ = 60 con sord. 3

Musical score for measures 15-19. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked ♩ = 60. The first measure (15) has a dynamic marking of *p*. The second measure (16) has a dynamic marking of *p*. The third measure (17) has a dynamic marking of *sfz*. The fourth measure (18) has a dynamic marking of *sfz*. The fifth measure (19) has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents.

19

Musical score for measures 19-23. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked ♩ = 60. The first measure (19) has a dynamic marking of *p*. The second measure (20) has a dynamic marking of *p*. The third measure (21) has a dynamic marking of *p*. The fourth measure (22) has a dynamic marking of *p*. The fifth measure (23) has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents.

24 **2** ♩ = 120 nat. nat.

Musical score for measures 24-28. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked ♩ = 120. The first measure (24) has a dynamic marking of *sfz*. The second measure (25) has a dynamic marking of *sfz*. The third measure (26) has a dynamic marking of *sfz*. The fourth measure (27) has a dynamic marking of *sfz*. The fifth measure (28) has a dynamic marking of *sfz*. The score includes various musical notations such as slurs, ties, and accents.

4

30

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

p

34

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

38

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

43 3 5

Musical score for measures 43-48. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 45. Dynamics include *sfz* and *p*. There are accents and hairpins in measures 44 and 45. The Horn part has rests with '+' signs in measures 46-48. The Trombone part has rests in measures 46-48. The Tuba part has rests in measures 46-48.

49

Musical score for measures 49-53. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *p* and *con sord.*. The Horn part has rests with '+' signs in measures 49-53. The Trombone part has rests in measures 49-53. The Tuba part has rests in measures 49-53.

54

Musical score for measures 54-58. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mf* and *p*. The Horn part has rests with '+' signs in measures 54-58. The Trombone part has rests in measures 54-58. The Tuba part has rests in measures 54-58.

Musical score for measures 59-64. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 62. Dynamics include *mf* for Horn and Trombone.

Musical score for measures 65-70. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 67. Dynamics include *sfz* and *mf*. There are accents (<) over notes in measures 65, 66, 68, and 69.

Musical score for measures 71-76. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 73. Dynamics include *p*, *ff*, and *sfz*. The Horn part includes the instruction "senza sord." in measure 73. There are accents (<) over notes in measures 71, 72, 74, 75, and 76.

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Tba. *f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba. *p* *f* *p* *f*

5

Tpt.1 *sfz* *p*

Tpt.2 *sfz* *p*

Hn. *f* *sfz* *p*

Tbn. *f* *sfz*

Tba. *sfz*

94

Musical score for measures 94-98. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). Measure 94 starts with a dynamic of *p*. Measures 95-97 continue with *p*. Measure 98 features a dynamic change to *mf* and includes a triplet of eighth notes in the Horn part. The Tuba part has a long note with a slur and a fermata.

99

Musical score for measures 99-103. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). Measure 99 starts with a dynamic of *f*. Measures 100-101 continue with *f*. Measure 102 features a dynamic change to *mf* and includes a triplet of eighth notes in the Horn part. Measure 103 features a dynamic change to *f* and includes a triplet of eighth notes in the Trombone part. The Tuba part has a long note with a slur and a fermata.

104

Musical score for measures 104-108. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). Measure 104 starts with a dynamic of *p*. Measures 105-106 continue with *p*. Measure 107 features a dynamic change to *p* and includes a triplet of eighth notes in the Trombone part. Measure 108 features a dynamic change to *p* and includes a triplet of eighth notes in the Trombone part. The Tuba part has a long note with a slur and a fermata.

109 rit.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

pp

pp

gliss.

pp

115

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

pp

gliss.

gliss.

119

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

gliss.

10 123

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

sfz

sfz

pp

pp

sfz

pp

sfz

pp

128

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

132

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

136

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

sfz

sfz

sfz

sfz

sfz

141 8 ♩ = 130

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

p

p

sfz

sfz

sfz

sfz

150

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

f

mf

mf

mf

12

158

12

158

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

p

p

mf

f

mf

165

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

p

p

mf

172

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

f

179

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

f

f

f

mf

mf

186

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

mf

p

p

mf

191

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

gliss.

gliss.

mf

p

mf

p

p

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 197-203. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature changes from 3/4 to 2/4 at measure 198. Dynamics include *f*, *mf*, and *f*. There are trills in measures 198 and 199, and glissandos in measures 200 and 201. Measure 203 features a quintuplet in the Horn part.

204

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 204-210. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature changes from 2/4 to 3/4 at measure 205 and back to 2/4 at measure 209. Dynamics include *sfz*. There are trills in measures 204 and 205, and glissandos in measures 206 and 207. Measure 210 features quintuplets in the Horn and Tuba parts.

10

211

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 211-217. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 2/4. Dynamics include *p* and *mf*. There are glissandos in measures 211 and 212.

218

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

$\text{♩} = 60$ $\text{♩} = 130$

226

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

sfz *mf*

sfz *mf*

sfz *p*

sfz *p*

sfz *p*

gliss.

232

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *f* *mf*

mf *f* *mf*

f *mf*

fs *mf*

mf *f*

Musical score for measures 238-242. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 3/4. Measures 238-240 are marked with a forte (*f*) dynamic. Measures 241-242 are marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

Musical score for measures 243-248. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 3/4. Measures 243-245 are marked with a mezzo-forte (*mf*) dynamic. Measures 246-248 are marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

Musical score for measures 249-253. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The time signature is 3/4. Measures 249-253 are marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

254

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

sfz
v
f

260

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

p
f
p

265

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f
f
f
p
f
p

trill
trill
trill
trill
trill

3
3
3

269

Tpt.1 *mf* *sfz p* *sfz p*

Tpt.2 *mf* *sfz p* *sfz p*

Hn. *mf* *p* *sfz p* *sfz p*

Tbn. *mf* *p* *sfz p* *sfz p*

Tba. *mf* *p* *sfz p* *sfz p*

276

Tpt.1 *f* *sfz p* *sfz p* *f* *sfz p* *sfz p*

Tpt.2 *f* *sfz p* *sfz p* *f* *sfz p* *sfz p*

Hn. *f* *sfz p* *sfz p* *f* *sfz*

Tbn. *f* *sfz p* *sfz p* *f* *sfz p* *sfz p*

Tba. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

284

Tpt.1 *f* *sfz p* *sfz p* *f* *sfz p*

Tpt.2 *f* *sfz p* *sfz p* *f*

Hn. *sfz* *sfz* *sfz* *sfz*

Tbn. *f* *sfz* *f³* *sfz* *f³* *sfz*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

291 19

Tpt.1 *sfz* *p* *f*

Tpt.2

Hn. *sfz* *sfz*

Tbn. *f*³ *sfz* *f*³ *sfz* *f*³ *sfz*

Tba. *sfz* *sfz* *sfz* **13** *sfz* *sfz* *sfz*

297

Tpt.1 *sfz* *sfz* *p*

Tpt.2 *sfz* *sfz* *p*

Hn. *sfz* *sfz* *p*

Tbn. *f*³ *sfz* *sfz* *p*

Tba. *sfz* *sfz* *sfz* *p*

304

Tpt.1

Tpt.2

Hn. *p*

Tbn. *p*

Tba. *p*

20

312

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

♩ = 60 **14** ♩ = 120

322

rall.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

sfz

sfz

sfz

sfz

sfz

mf

331

Tba.

339

15

Hn.

Tba.

f

345

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

349 **rall.**

♩ = 60 **16** ♩ = 120

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

355

Tba.

♩ = 90

363

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

♩ = 60

17

♩ = 120

369 **rall.**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

375

Tba.

382

Tba.