

# nº 3 Choro para Madeiras

Conductor Score

Performance Time 2:45

Tim Rescala

♩ = 90

1

Piccolo

Flutet I

Flutet II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon

Texto

□ 2/4 " O maestro vai  
começar com as  
Madeiras "

6

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

# nº 3 Choro para Madeiras/Pg.2

Picc. *mf* 11

Fl. I *f*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. *mf*

Texto

Picc.

Fl. I *mf*

Fl. II *mf*

Ob. I *f*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *f*

Texto

# nº 3 Choro para Madeiras/Pg.3

**A**

16

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

21

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

# nº 3 Choro para Madeiras/Pg.4

**B**

Picc. *p* 26

Fl. I *p*

Fl. II *p*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *p*

Bsn. *mf*

Texto

Picc. 31

Fl. I *mf*

Fl. II *p* *mf*

Ob. I

Ob. II

Cl. I *tr* *mf*

Cl. II *mf*

Bsn. *p*

Texto

# nº 3 Choro para Madeiras/Pg.5

Picc. *tr* *mf*

Fl. I *f*

Fl. II *f*

Ob. I *p*

Ob. II *p*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. *mf*

Texto

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Texto

# n° 3 Choro para Madeiras/Pg.6

41

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

3.1  $\text{♩} = 60$

46

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

# nº 3 Choro para Madeiras/Pg.7

**3.2**

♩ = 54

56

Picc. 51

Fl. I *f*

Fl. II

Ob. I *p*

Ob. II

Cl. I

Cl. II

Bsn.

Texto "(...) Ouçam, agora é a vez do oboé"

Rall.....

61

**3.3**

♩ = 120

Picc.

Fl. I

Fl. II

Ob. I *pp*

Ob. II

Cl. I *f*

Cl. II

Bsn.

Texto "(...) É, João, o instrumento predileto de Mozart"

# nº 3 Choro para Madeiras/Pg.8

66

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

**3.4**  
71 ♩ = 90

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

"(...) E o maior também. Olha só"



# nº 3 Choro para Madeiras/Pg.9

3.5

$\text{♩} = 136$

76

Picc. *f*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

"(...) Vou passar a chamar meu irmão mais novo de flautim"

81

86

"(...) Acho que eles vão tocar de novo, Tio."

91

# nº 3 Choro para Madeiras/Pg.10

3.6

$\text{♩} = 90$

91

Picc. *sfz* *f*

Fl. I *f* *p* *f*

Fl. II *sfz* *f* *fp*

Ob. I *f* *fp*

Ob. II *sfz* *f* *fp*

Cl. I *sfz* *p* *f*

Cl. II *sfz* *p* *p*

Bsn. *f* *mf*

Texto

Detailed description: This system of musical notation covers measures 91 to 93. It features staves for Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, and a Text line. The key signature has one sharp (F#). The time signature is 7/8. Measure 91 starts with Piccolo and Flute II playing a sforzando (sfz) dynamic. Flute I and Oboe I enter with a forte (f) dynamic. Clarinet I and II play piano (p). Bassoon plays forte (f). Measure 92 shows Piccolo and Flute II playing sfz, while Flute I and Oboe I play piano (p). Flute II and Oboe II play fortissimo piano (fp). Clarinet I and II play piano (p). Bassoon plays mezzo-forte (mf). Measure 93 features Piccolo and Flute I playing forte (f). Flute II and Oboe I play piano (p). Clarinet I and II play piano (p). Bassoon plays forte (f).

96

Picc. *sfz*

Fl. I *fp* *sfz*

Fl. II *f* *sfz*

Ob. I *f* *p* *sfz*

Ob. II *fp* *sfz*

Cl. I *fp* *fp*

Cl. II *f* *fp*

Bsn. *p* *sfz*

Texto

Detailed description: This system of musical notation covers measures 96 to 98. It features staves for Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, and a Text line. The key signature has one sharp (F#). The time signature is 7/8. Measure 96 starts with Piccolo playing sforzando (sfz). Flute I plays fortissimo piano (fp). Flute II plays forte (f). Oboe I plays forte (f). Oboe II plays fortissimo piano (fp). Clarinet I and II play fortissimo piano (fp). Bassoon plays piano (p). Measure 97 shows Piccolo playing sfz. Flute I plays sfz. Flute II plays forte (f). Oboe I plays piano (p). Oboe II plays sfz. Clarinet I and II play fortissimo piano (fp). Bassoon plays piano (p). Measure 98 features Piccolo playing sfz. Flute I plays sfz. Flute II plays sfz. Oboe I plays sfz. Oboe II plays sfz. Clarinet I and II play fortissimo piano (fp). Bassoon plays sfz.

# nº 3 Choro para Madeiras/Pg.11

**A**

Musical score for section A, measures 101-105. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Text (Texto). The Piccolo part begins at measure 101 with a melodic line marked *mf*. The Flute I and II parts play a rhythmic accompaniment. The Oboe I and II parts play a melodic line marked *p*. The Clarinet I and II parts play a melodic line marked *f*. The Bassoon part plays a melodic line marked *mf*. The Text part is empty.

**B**

Musical score for section B, measures 106-110. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Text (Texto). The Piccolo part begins at measure 106 with a melodic line marked *f*. The Flute I and II parts play a rhythmic accompaniment marked *f*. The Oboe I and II parts play a melodic line marked *f*. The Clarinet I and II parts play a melodic line marked *sfz*. The Bassoon part plays a melodic line marked *p*. The Text part is empty.

# nº 3 Choro para Madeiras/Pg.12

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

111

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

# nº 3 Choro para Madeiras/Pg.13

116

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

*mf*

*f*

*mf*

*f*

121

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Texto

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*