

**D**

♩ = 72

# Bravo ! pág. 7

55 56 *f*

voice 1

claps 1

2

2

3

3

4

4

*f* Bra - vo!

Bra - vo!

*f* Bra - vo!

Bra - vo!

57 58

1

1

2

2

3

3

4

4

Bra - vo!

Bra - vo!

Bra - vo!

Bra - vo!

*f* Bra - vo!

Bra - vo!

Bra - vo!

Bra - vo!

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59 60

Bra - vo!

Bra - vo!

Bra - vo!

*f* Bra - vo!

3

3

3

3

61 62

Bra - vo!

Bra - vo!

Bra - vo!

*f* Bra - vo!

*dim*

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63 64

1 1 2 2 3 3 4 4

Bra 3 vo! Bra - vo!

65 66

1 1 2 2 3 3 4 4

*ff* ú... *ff* ú... *ff* ú...

Bravo ! pág. 10

67 68

Musical score for measures 67 and 68. The score is arranged in four systems, each with two staves. The first system (labeled 1) features a melodic line with eighth notes and a bass line with rests. The second system (labeled 2) features a melodic line with eighth notes and a bass line with rests. The third system (labeled 3) features a melodic line with eighth notes and a bass line with rests. The fourth system (labeled 4) features a melodic line with eighth notes and a bass line with rests. The word 'ú...' is written below the first staff of the fourth system. Trill ornaments are indicated above the first and third staves of both measures.

69 70

Musical score for measures 69 and 70. The score is arranged in four systems, each with two staves. The first system (labeled 1) features a melodic line with eighth notes and a bass line with rests. The second system (labeled 2) features a melodic line with eighth notes and a bass line with rests. The third system (labeled 3) features a melodic line with eighth notes and a bass line with rests. The fourth system (labeled 4) features a melodic line with eighth notes and a bass line with rests. Trill ornaments are indicated above the first and third staves of both measures.

# Bravo ! pág. 11

71 72

1 5/4

1 5/4

2 5/4

2 5/4

3 5/4

3 5/4

4 *f* ..... 3 5/4

4 5/4

**E** ♩ = 90

73 74

1 *mf* <sup>s</sup> psiu! x Bra - vo! (as) ú 5/4

1 5/4

2 5/4

2 5/4

3 5/4

3 5/4

4 5/4

4 5/4

# Bravo ! pág. 12

75  $\text{f}$  76

1  $\text{Bis!}$   $\text{Bra - vo!}$   $\text{ú (as)}$

2

2

3  $\text{mf}$   $\text{psiu!}$   $\text{x}$

3

4

4

77 78

1  $\text{psiu! s}$   $\text{Bra - vo!}$   $\text{x ú ú}$

2

2

3  $\text{Bra-vo! (as) ú}$   $\text{f}$   $\text{Bis!}$   $\text{Bra - vo!}$

3

4

4

Bravo ! pág. 13

79  $\text{f}$  80

1  $\text{Bis!}_3$   $\text{Bra-yo!}_5$   $\text{ú (as) ú psiu!}_3$  x s

2

3  $\text{ú (as) psiu!}_3$  s  $\text{Bra}_3\text{-vo!}_3$

4  $\text{mf}$  s  $\text{psiu!}_3$  x  $\text{Bra-vo! (as) ú}$

81 82

1 A - tchim!  $\text{ú psiu!}_3$

2  $\text{mf}$  s  $\text{psiu!}_3$  x

3 x  $\text{ú}_5$   $\text{ú}_5$   $\text{Bis!}_3$   $\text{Bra-yo!}_5$

4  $\text{f}$   $\text{Bis!}_3$   $\text{Bra}_3\text{-vo!}_3$   $\text{ú (as)}_3$

# Bravo ! pág. 14

83 *f* 84

1 *f* *Bis!* *psi!* *Bra-vo!*

2 *Bra-vo!* (as) *ú* *Bis!* *Bra-vo!*

3 *ú* (as) *ú* *psi!* *x* *s* *A-tchim!*

4 *psi!* *s* *Bra-vo!* *x* *ú* *ú*

85 86 *f*

1 *f* *Bis!*

2 *f* *Bis!* *Bra-vo!*

3 *f* *A-tchim!*

4 *f* *s* *ú* *ú*



Bravo ! pág. 15

87 3 88 *f*  $\text{f}$  3

psiu! s *f* ú ú

s x s psiu! x

psiu! s *f* Bis! Bra-vo!

x psiu! ú (as)

89 90 3 *f* 3

(as) psiu! s x Bra-vo!

(as) Bis! Bra-vo!

(as) A-tchim!

x ú ú

Bravo ! pág. 16

91 92

1 *ú* *ú* *Bis!* *5*

2 *f* *ú* *Bra-vo!* (*as*) *ú*

3 *ú* (*as*) *ú* *pisu!* *x* *s*

4 *3* *ú* *ú* *psiu!* *s* *f* *Bra-vo!* *3*

93 94 *3*

1 *Bra - vo!* *pp* *Bra-vo* *Bis*

2 *Bra - vo!* *pp* *Bra-vo* *Bis*

3 *Bra - vo!* *pp* *Bra-vo* *Bis*

4 *Bra - vo!* *pp* *Bra-vo* *Bis*

Bravo ! pág. 17

95 96 **F**

1 1 2 2 3 3 4 4

*mf* Bra-vo! *f* Bis!

97 98

1 1 2 2 3 3 4 4

*mf* *f* Bis! Bra vo!

*mf* Bra - vo! Bis! Bra-vo! Bis!

Bravo ! pág. 18

99 100 *f*

1 *mf* Bra - vo! Bra - vo!

2 *Bis!* *Bra-vo!* *Bis!* *Bra - vo!*

3

4 Bra - vo! *Bis!* Bra-vo! *Bis!*

101 102 *f*

1 *Bis!* *Bis!* *Bis!* *f* Bra - vo! Bra - vo!

2 *Bis!* *Bra-vo!* *f* *Bis!* *Bra - vo!*

3 *f* *Bis!* *Bis!* *Bis!* *Bis!*

4 Bra - vo! *Bis!* *f* Bra-vo! *Bis!*

Detailed description: This is a musical score for a piece titled 'Bravo!' on page 18. The score is arranged in four systems, each with two staves. The first system covers measures 99 and 100. The second system covers measures 101 and 102. The music is in 4/4 time. The first staff in each system appears to be a vocal line with lyrics. The second staff in each system is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves in each system are also piano accompaniment parts. Dynamics include *mf*, *f*, and *f*. There are triplets and accents throughout the score. The lyrics are 'Bra - vo!', 'Bis!', and 'Bra - vo!'.

Bravo ! pág. 19

103 104 105

1 Bis! Bis! Bis! *ff* Lin - do! Bra - vo!

2 *3* Bis! Bra-vo! *ff* Lin - do! *3* Bra - vo!

3 Bra - vo! *5* Bis! *ff* Lin - do! *5* Bra - vo!

4 Bra-vo! Bis! *ff* Lin - do! Bra - vo!

4

Detailed description: This is a musical score for a vocal ensemble with piano accompaniment. The score is divided into three measures, numbered 103, 104, and 105. The time signature is 2/4. The key signature has one flat (B-flat). The vocal parts are numbered 1, 2, 3, and 4. The piano accompaniment is shown on the bottom staff of each vocal part. The lyrics are: "Bis! Bis! Bis!" in measure 103; "Lin - do!" in measure 104; and "Bra - vo!" in measure 105. The dynamic marking *ff* (fortissimo) is used in measures 104 and 105. There are also accents (>) over the notes in measures 104 and 105. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.