

nº 6 Batuque para Percussão

Conductor Score

Tim Rescala

$\text{♩} = 90$

Timpani

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Texto

f

mf

p

"Ouçam. O naipe da percussão vai tocar agora."

A

Timp.

Perc.2

Perc.3

Perc.4

Perc.5

mf

nº 6 Batuque para Percussão/Pg.2

First system of musical notation for Percussion parts:

- Timp.**: Bass clef, rests in first two measures, then eighth notes in the third measure.
- Perc.2**: Rest in first two measures, eighth notes in the third measure. Dynamics: *ff* (first measure of the system), *pp* (last measure of the system).
- Perc.3**: Rest in first two measures, eighth notes in the third measure.
- Perc.4**: Eighth notes in first two measures, eighth notes in the third measure.
- Perc.5**: Eighth notes in first two measures, eighth notes in the third measure.

Second system of musical notation for Percussion parts:

- Timp.**: Eighth notes in first two measures, eighth notes in the third measure. Dynamics: *f*.
- Perc.2**: Eighth notes in first two measures, eighth notes in the third measure. Dynamics: *f*.
- Perc.3**: Rest in first two measures, eighth notes in the third measure.
- Perc.4**: Rest in first two measures, eighth notes in the third measure.
- Perc.5**: Eighth notes in first two measures, eighth notes in the third measure. Dynamics: *f* (first measure), *p* (third measure). Includes a box with the text "abafar com a mão" and a cross symbol, and another box with "aro da caixa" and a cross symbol.

C ♩ = 96

Third system of musical notation for Percussion parts:

- Timp.**: Rest in first two measures, eighth notes in the third measure.
- Perc.2**: Eighth notes in first two measures, eighth notes in the third measure. Dynamics: *mf*.
- Perc.3**: Rest in first two measures, eighth notes in the third measure.
- Perc.4**: Eighth notes in first two measures, eighth notes in the third measure. Dynamics: *mf*.
- Perc.5**: Eighth notes in first two measures, eighth notes in the third measure.

nº 6 Batuque para Percussão/Pg.3

First system of musical notation for Percussion parts. It includes staves for Timp., Perc.2, Perc.3, Perc.4, and Perc.5. The Timp. staff starts with a *mf* dynamic marking. Perc.2 and Perc.4 have rhythmic patterns with accents. Perc.3 has a melodic line with accents. Perc.5 is mostly silent.

Second system of musical notation for Percussion parts. It continues the patterns from the first system. Perc.2 and Perc.4 maintain their rhythmic accompaniment. Perc.3 continues its melodic line. Perc.5 remains silent.

Third system of musical notation for Percussion parts. A box containing the letter 'D' is positioned above the Perc.3 staff. Perc.2 and Perc.4 continue their rhythmic parts. Perc.3 has a more active melodic line with accents. Perc.5 remains silent.

n° 6 Batuque para Percussão/Pg.4

First system of musical notation for Percussion instruments.

Timp. (Timpani): Bass clef, 7/4 time signature. Melodic line with eighth and sixteenth notes.

Perc.2 (Percussion 2): Two-staff notation. Rest in first measure, then a series of 'x' marks in the second measure, followed by a fermata and a final note. Dynamics: *f* and *fp*.

Perc.3 (Percussion 3): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.4 (Percussion 4): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.5 (Percussion 5): Two-staff notation. Rest in both measures.

Second system of musical notation for Percussion instruments.

Timp. (Timpani): Bass clef, 3/4 time signature. Melodic line with eighth and sixteenth notes.

Perc.2 (Percussion 2): Two-staff notation. Rest in first measure, then a series of 'x' marks in the second measure, followed by a fermata and a final note. Dynamics: *fp*.

Perc.3 (Percussion 3): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.4 (Percussion 4): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.5 (Percussion 5): Two-staff notation. Rest in both measures.

Third system of musical notation for Percussion instruments.

Timp. (Timpani): Bass clef, 3/4 time signature. Melodic line with eighth and sixteenth notes.

Perc.2 (Percussion 2): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.3 (Percussion 3): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.4 (Percussion 4): Two-staff notation. Melodic line with eighth and sixteenth notes.

Perc.5 (Percussion 5): Two-staff notation. Rest in both measures.

nº 6 Batuque para Percussão/Pg.5

Timp.
 Perc.2
 Perc.3
 Perc.4
 Perc.5

*"Ouçam um pouco
que depois eu
explico"*

6.1 ♩ = 136

Timp.
 Perc.2
 Perc.3
 Perc.4
 Perc.5

Timp.
 Perc.2
 Perc.3
 Perc.4
 Perc.5

nº 6 Batuque para Percussão/Pg.6

6.2

♩ = 90

Score for Percussion parts 1 through 5. The first system shows the Timp. part with a melodic line in 4/4 time, starting with an accent (>) and a dynamic marking of *f*. Perc. 2, 3, and 4 are marked with a double bar line and 4/4 time signature. Perc. 5 is marked with a double bar line and 4/4 time signature. The system concludes with a 2/4 time signature change and a dynamic marking of *pp* leading to *f*.

"(...) É o caso da caixa"

pp *f*

Second system of the score. The Timp. part is silent. Perc. 2, 3, and 4 are marked with a double bar line. Perc. 5 has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*.

Third system of the score. The Timp. part is silent. Perc. 2, 3, and 4 are marked with a double bar line. Perc. 5 has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *fp* leading to *f*. A triplet of eighth notes is marked with a bracket and the number 3.

nº 6 Bataque para Percussão/Pg.7

6.3 ♩ = 80

Musical score for measures 6.3-6.4. The score is for five percussion parts: Timp., Perc.2, Perc.3, Perc.4, and Perc.5. The time signature is 4/4. The tempo is marked as ♩ = 80. The dynamic is *mf*. Perc.2 has a melodic line with accents (+) and breath marks (°). Perc.3, Perc.4, and Perc.5 have rests. A triangle symbol is present in the Timp. part at the start of measure 6.3.

"Agora é a vez
do triângulo"

6.4

Musical score for measures 6.4-6.5. The score is for five percussion parts: Timp., Perc.2, Perc.3, Perc.4, and Perc.5. The time signature is 4/4. Perc.2 has a melodic line with accents (+) and breath marks (°). Perc.3, Perc.4, and Perc.5 have rests. The dynamic is *pp* in measure 6.4 and *ff pp* in measure 6.5. A triangle symbol is present in the Timp. part at the start of measure 6.4.

"(...) Aliás, ela se parece
muito com o bombo"

Musical score for measures 6.5-6.6. The score is for five percussion parts: Timp., Perc.2, Perc.3, Perc.4, and Perc.5. The time signature is 4/4. Perc.2 has a melodic line with accents (+) and breath marks (°). Perc.3, Perc.4, and Perc.5 have rests. The dynamic is *ff pp* in measure 6.5 and *ff pp* in measure 6.6.

"(...) De que é feito o
próximo instrumento"

nº 6 Batuque para Percussão/Pg.8

6.5

♩ = 74

Score for measures 6.5.1 to 6.5.4. The score includes staves for Timp., Perc.2, Perc.3, Perc.4, and Perc.5. Perc.5 has a melodic line starting with a *mf* dynamic and accents (>) on the notes. Perc.4 has a small rectangular box under the first measure.

Score for measures 6.5.5 to 6.5.8. Perc.5 continues with a melodic line, starting with a *f* dynamic. The score ends with a double bar line and a 3/4 time signature. The text "(...) É o xilofone" is written below the Perc.5 staff.

6.6

♩ = 86

Score for measures 6.6.1 to 6.6.4. The score includes staves for Timp., Perc.2, Perc.3, Perc.4(XI), and Perc.5. Perc.4(XI) has a melodic line in treble clef, starting with a *f* dynamic, followed by a *p* dynamic section, and ending with a *f* dynamic. Perc.5 has a melodic line starting with a *f* dynamic. The score includes time signature changes from 3/4 to 2/4 and back to 3/4.

nº 6 Batuque para Percussão/Pg.9

Timp.

 Perc.2

 Perc.3

 Perc4(XI)

 Perc 5

6.7

6.8

1

Perc 1

 Perc.2

 Perc.3

 Perc4(XI)

 Perc 5

"Mas não vai ter mais instrumentos de bateria ?"

"Vamos, ensine pra gente, João"

Perc 1

 Perc.2

 Perc.3

 Perc.4

 Perc 5

" Bom, aquele é surdo, que faz a marcação"

nº 6 Batuque para Percussão/Pg.10

2

Perc 1: *p*, accents (>)

Perc 2: rests

Perc 3: *mf*, *p*, accents (>)

Perc 4: rests

Perc 5: rests

" Quem entrou depois foi o pandeiro"

Perc 1: accents (>)

Perc 2: rests

Perc 3: accents (>)

Perc 4: rests

Perc 5: rests

3

Perc 1: accents (>)

Perc 2: rests

Perc 3: accents (>)

Perc 4: *p*, accents (>)

Perc 5: rests

" E aquele que parece dois sinos ?"

nº 6 Batuque para Percussão/Pg.11

Perc 1: + . + . + . + . + . + . + .

Perc 1: Musical notation with notes and accents (>). Above the staff are symbols: + . + . + . + . + . + . + .

Perc 2: Musical notation with rests.

Perc 3: Musical notation with notes and accents (>).

Perc 4: Musical notation with notes and accents (>).

Perc 5: Musical notation with rests.

4

Perc 1: + . + . + . + . + . + . + . + .

Perc 1: Musical notation with notes and accents (>). Above the staff are symbols: + . + . + . + . + . + . + . + .

Perc 2: Musical notation with rests. Note: (dinâmica idem) >

Perc 3: Musical notation with notes and accents (>).

Perc 4: Musical notation with notes and accents (>).

Perc 5: Musical notation with notes. Legend: caixa de samba. Dynamics: *mf* (first two measures), *P* (last two measures). Note: *P* "Agora entrou a caixa, o mais importante"

Perc 1: + . + . + . + . + . + . + . + .

Perc 1: Musical notation with notes and accents (>). Above the staff are symbols: + . + . + . + . + . + . + . + .

Perc 2: Musical notation with rests.

Perc 3: Musical notation with rests.

Perc 4: Musical notation with notes and accents (>).

Perc 5: Musical notation with notes. Dynamics: *p*

nº 6 Batuque para Percussão/Pg.12

5

Musical score for Percussion 1-5, measures 1-3 of section 5. Perc 1 has a rhythmic pattern of quarter notes with accents and dynamic markings. Perc 2 is silent. Perc 3 has a steady eighth-note pattern with dynamic markings *mf* and *p*. Perc 4 has a rhythmic pattern of quarter notes with accents. Perc 5 has a steady eighth-note pattern.

"Ué, mas aquele não é o chocalho?"

Musical score for Percussion 1-5, measures 4-6 of section 5. Perc 1 has a rhythmic pattern of quarter notes with accents and dynamic markings. Perc 2 is silent. Perc 3 has a steady eighth-note pattern. Perc 4 is silent. Perc 5 has a steady eighth-note pattern.

6

Musical score for Percussion 1-5, measures 7-9 of section 6. Perc 1 has a rhythmic pattern of quarter notes with accents and dynamic markings. Perc 2 has a steady eighth-note pattern with dynamic markings *mf* and *p*. Perc 3 has a steady eighth-note pattern. Perc 4 is silent. Perc 5 has a steady eighth-note pattern.

"E aquele que entrou agora, João?"

nº 6 Batuque para Percussão/Pg.13

Musical score for Percussion 1-5, measures 1-3. Perc 1 has a rhythmic pattern of eighth notes with accents and dynamic markings. Perc 2 and 3 have a steady eighth-note pattern. Perc 4 and 5 have a steady eighth-note pattern.

Musical score for Percussion 1-5, measures 4-6. Perc 1 has a rhythmic pattern of eighth notes with accents and dynamic markings. Perc 2 and 3 have a steady eighth-note pattern. Perc 4 and 5 have a steady eighth-note pattern.

" - Claro. -
Ah, deve ser muito fácil toca isso. Difícil é
tocar bateria.

7

Musical score for Percussion 1-5, measures 7-9. Perc 1 has a rhythmic pattern of eighth notes with accents and dynamic markings. Perc 2 and 3 have a steady eighth-note pattern. Perc 4 and 5 have a steady eighth-note pattern. Perc 3 has a melodic line starting in measure 9 with a *mf* dynamic marking.

" (...) - Mas aquele instrumento que vai entrar ago
ra não é nada fácil de tocar, não é, João ?
"

nº 6 Batuque para Percussão/Pg.14

Musical score for Percussion 1-5, first system. Perc 1 has a rhythmic pattern of quarter notes with accents and dynamic markings. Perc 2 has a steady eighth-note pattern. Perc 3 has a melodic line with slurs and accents. Perc 4 is silent. Perc 5 has a steady eighth-note pattern. Above the staff are rhythmic markers: +, +, o, o, +, +, o, o, +, +, o, o.

" - Ih, que engraçado. Qual é o nome dele ? - Cuica."

Musical score for Percussion 1-5, second system. Perc 1 has a rhythmic pattern of quarter notes with accents and dynamic markings. Perc 2 is silent. Perc 3 has a melodic line with slurs and accents. Perc 4 is silent. Perc 5 has a steady eighth-note pattern. Above the staff are rhythmic markers: +, +, o, o, +, +, o, o, +, +, o, o.

" - E o nome dele também é engraçado. E aquele pequenininho ? - Aquele é o tamborim.

Musical score for Percussion 1-5, third system. Perc 1 has a rhythmic pattern of quarter notes with accents and dynamic markings. Perc 2 is silent. Perc 3 has a melodic line with slurs and accents. Perc 4 is silent. Perc 5 has a steady eighth-note pattern. Above the staff are rhythmic markers: +, +, o, o, +, +, o, o, +, +, o, o.

nº 6 Batuque para Percussão/Pg.15

8

Perc 1

Perc.2

Perc.3

Perc.4

Perc 5

Perc 1

Perc.2

Perc.3

Perc.4

Perc 5