

Conductor Score

Performance Time 2:50

# Brincando de Orquestra

## nº1 Abertura

Tim Rescala (1999/2000)

♩ = 96

**A**

The score is written for a full orchestra and includes the following parts:

- Piccolo**
- Flutes I&II**
- Oboes I&II**
- Bb Clarinets I&II**
- Bassoon**
- Horn in F I&II**
- Bb Trumpets I,II&III**
- Trombones I&II**
- Tuba**
- Timpani**
- Percussion II**
- Percussion III**
- Xilofone**
- Percussion V**
- Harp**
- Violin I**
- Violin II**
- Viola**
- Cello**
- D. Bass**

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). It also features a text section with lyrics: "2 ... A Orquestra Sinfónica?" and "Até parece". The score is marked with a first ending bracket labeled 'A' and a rehearsal mark '1'.

# Abertura/pg 2

6

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II  
Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*f*

*p*

# Abertura/pg 3

Musical score for *Abertura/pg 3*, page 3. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoon, Horns in F I & II and III & IV, Trumpets in B-flat I, II & III, Trombones I & II, Tuba, Timpani, Percussion II, III, V, XI, and Cymbals, and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time and features various dynamics and articulations.

**B**  
Abertura/pg 4

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II  
Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*mf*

*fp*

*p*

Pizz

*p*

*fp*

# Abertura/pg 5

Picc *mf*

Fl I&II *mf*

Ob I&II

Bb Cl I&II

Bassoon *f*

I&II Hn in F

III&IV *sfz*

Bb Tp I,II&III

Tb I&II *sfz*

Tuba *f*

Texto

Timp

Perc II *mf*

Perc III *f*

Xl

Perc V *f*

Hp *f*

Vln I *Pizz* *p*

Vln II

Vla *mf*

Vc *f* *mf*

Db *f* *mf*

# Abertura/pg 6

21

Picc *mf*

Fl I&II

Ob I&II *mf*

Bb Cl I&II *mf* *f*

Bassoon *mf*

I&II Hn in F

III&IV *p* *mf*

Bb Tp I,II&III *mf*

Tb I&II *f*

Tuba *mf*

Texto  $\# \frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Timp *mf*

Perc II  $\# \frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Perc III  $\# \frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$  *mf*

XI  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$  *mf*

Perc V  $\# \frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$  *mf*

Hp

Vln I *f* *acc*

Vln II *mf* *f*

Vla *f*

Vc *f*

Db *f*

# Abertura/pg 7

**C**

26

Picc  
Fl I&II  
Ob I&II  
Bb Cl I&II  
Bassoon  
I&II Hn in F  
III&IV  
Bb Tp I,II&III  
Tb I&II  
Tuba  
Texto #5/8 | 3/4 | 2/4 | 3/4  
Timp  
Perc II #8/8 | 3/4 | 2/4 | 3/4  
Perc III #8/8 | 3/4 | 2/4 | 3/4  
Xl  
Perc V #8/8 | 3/4 | 2/4 | 3/4  
Hp  
Vln I  
Vln II  
Vla  
Vc  
Db

# Abertura/pg 8

31

Picc

Fl I & II

Ob I & II

Bb Cl I & II

Bassoon

I & II Hn in F

III & IV

Bb Tp I, II & III

Tb I & II

Tuba

Texto  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{3}{4}$

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*sfz*

*pp*



# Abertura/pg 9

36

Musical score for Abertura/pg 9, page 36. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoon, Horns in F (I & II, III & IV), Trumpets (Bb, I, II & III), Trombones (I & II, Tuba), Text, Timpani, Percussion II, III, XI, and V, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, *mf*, and *ppp*, and includes performance instructions like *solo*, *pizz*, and *ppp*.



# Abertura/pg 11

46

Picc

Fl I & II

Ob I & II

Bb Cl I & II

Bassoon

I & II Hn in F

III & IV

Bb Tp I, II & III

Tb I & II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Harp

Vln I

Vln II

Vla

Vc

Db

musical notation: notes, rests, dynamics (p, pp, mf), articulation (acc, pizz), performance instructions (solo), and other musical symbols.

Abertura/pg 12

D

♩ = 70

51

Picc

Fl I & II

Ob I & II

B♭ Cl I & II

Bassoon

I & II

Hn in F

III & IV

B♭ Tp I, II & III

Tb I & II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

pp

pp

pp

pp

pp

pp

solo

p

solo.....

p

solo.....

solo.....

solo

p

pp

pp

mf

Pizz solo.....

p

Abertura/pg 13

Picc

Fl I&II

Ob I&II

Bb Cl  
I&II

Bassoon

I&II  
Hn in F

III&IV

Bb Tp  
I,II&III

Tb  
I&II

Tuba

Texto

Timp

Perc II

Perc III

Xl

Perc V

Hp

Div

Vln I

Vln II

Vla

Vc

Db

# Abertura/pg 14

Musical score for Abertura/pg 14, page 14. The score includes parts for Picc, Fl I&II, Ob I&II, Bb Cl I&II, Bassoon, Hn in F I&II and III&IV, Bb Tp I,II&III, Tb I&II, Tuba, Texto, Timp, Perc II, Perc III, XI, Perc V, Hp, Vln I, Vln II, Vla, Vc, and Db. The score features various musical notations including dynamics (mf, p, fp), articulation (accents, slurs), and performance instructions (c/surd).

# Abertura/pg 15

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*p*

*mf*

*f*

*cresc*

*c/surd*

*s/surd*

# Abertura/pg 16

Musical score for Abertura/pg 16, measures 66-71. The score is written for a full orchestra and includes the following parts:

- Picc
- Fl I&II
- Ob I&II
- Bb Cl I&II
- Bassoon
- I&II Hn in F
- III&IV Hn in F
- Bb Tp I,II&III
- Tb I&II
- Tuba
- Texto
- Timp
- Perc II
- Perc III
- XI
- Perc V
- Hp
- Vln I
- Vln II
- Vla
- Vc
- Db

Key features of the score include:

- Measures 66-71 are in 6/8 time.
- The Piccolo part begins with a *f* dynamic.
- The Flute I & II part has a *mf* dynamic.
- The Oboe I & II part features triplet markings.
- The Bassoon part has a *f* dynamic.
- The Horns in F (I&II and III&IV) play sustained notes.
- The Trombones (I, II & III) and Tuba play sustained notes.
- The Timpani part has a *fp* dynamic.
- The Percussion II part has a *fp* dynamic.
- The Percussion III part has a *fp* dynamic.
- The Percussion V part has a *fp* dynamic.
- The Violins I and II parts have various melodic lines, including a double bar line in the Violin II part.
- The Viola part has a *f* dynamic.
- The Violoncello (Vc) and Double Bass (Db) parts have sustained notes.



♩ = 96

# Abertura/pg 17

**E**

71

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

# Abertura/pg 18

76

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto  $\frac{3}{4}$   $\frac{2}{4}$

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

# Abertura/pg 19

F

81

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*f*

*mf*

*f*

*mf*

*f*

*f*

*sfz*

*mf*

*f*

*sfz*

*sfz*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*pp*

# Abertura/pg 20

86

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II Hn in F

III&IV

Bb Tp I,II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*fp*

*f*

*fp*

*mf*

*pp*

*mf*

*mf*

*f*

*mf*

*mf*

*pizz*

*p*

*fp*

# Abertura/pg 21

G

Picc

Fl I&II

Ob I&II

Bb Cl I&II

Bassoon

I&II Hn in F

III&IV Hn in C

Bb Tp I, II&III

Tb I&II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

*mf*

*f*

*p*

*p*

*mf*

*fp*

*fp*

*mf*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

*cresc*



# Abertura/pg 23

H

96

Picc

Fl I & II

Ob I & II

Bb Cl I & II

Bassoon

I & II Hn in F

III & IV

Bb Tp I, II & III

Tb I & II

Tuba

Texto

Timp

Perc II

Perc III

XI

Perc V

Hp

Vln I

Vln II

Vla

Vc

Db

# Abertura/pg 24

101

Picc *f*

Fl I&II

Ob I&II *f*

Bb Cl I&II *f*

Bassoon *f*

I&II Hn in F *mf*

III&IV *f*

Bb Tp I,II&III *sfz*

Tb I&II *sfz*

Tuba *sfz*

Texto  $\frac{5}{8}$  |  $\frac{2}{4}$  |  $\frac{5}{8}$  |  $\frac{3}{4}$

Timp *f* *ff*

Perc II

Perc III

XI *mf*

Perc V *f*

Hp

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f*

Vc *f*

Db *f*



Abertura/pg 25

Score for *Abertura/pg 25*, page 106, *nº 2 Afinação*. The score is arranged in systems. The instruments and parts shown are:

- Picc
- Fl I&II
- Ob I&II
- Bb Cl I&II
- Bassoon
- I&II Hn in F
- III&IV
- Bb Tp I, II&III
- Tb I&II
- Tuba
- Texto: *" (...) assim não atrapalhamos ninguém"*
- Timp
- Perc II
- Perc III
- Xl
- Perc V
- Hp
- Vln I
- Vln II
- Vla
- Vc
- Db

Dynamic markings include *fp* and accents. There is a *3* (triple) marking in the Perc V part.