

"A BASE"

Tim Rinaldi

$\text{♩} = 120$

(A) - Low Tuba -

4/4

Cb

B♭

*p* UM DOIS TRÊS QUATRO

*mf*

1 2

3-

(paciente)

*p* Tudo bem

*mf* UM DOIS TRÊS QUATRO

*f*

*p* Des - ul - pe

(B)

(*mf*)

(*mf*)

1 2 3-

*mf* Des.

(menos paciente) 3/4 4/4

*mf* Tudo bem

*f* UM DOIS TRÊS QUATRO

wipe

(C)

(*mf*)

(*mf*)

22

2

3/4 (contendo a raiva)

Measures 22-25. Includes guitar and bass staves with notes and chords. The guitar part has some 'x' marks indicating muted notes.

po, Des - wipe

23

26

Measures 26-29. Includes guitar and bass staves with notes and chords. The guitar part has some 'x' marks indicating muted notes.

Tudo bem

UM

DOIS

TREIS

QUATRO

(D)

Measures 30-31. Includes guitar and bass staves with notes and chords. The guitar part has some 'x' marks indicating muted notes.

32

(a tórto)

Measures 32-35. Includes guitar and bass staves with notes and chords. The guitar part has some 'x' marks indicating muted notes.

f (enfurecido) < ff

33

(ainda a tórto)

(alevitado, torcendo ornate)

Measures 33-35. Includes guitar and bass staves with notes and chords. The guitar part has some 'x' marks indicating muted notes.

(Recompõe-se)

(calmo)

mf Tudo bem

Tudo bem

mf Des - wipe

(E)

♩ = 80

(adeirada à 'revolta')

(como um 'punk')

Measures 36-38. Includes vocal and guitar staves with notes and chords. The guitar part has some 'x' marks indicating muted notes.

f Eu tam - bém

Be - se

T -

(Com Revolta)

(como um 'punk')

Be - se

O dei - o

le - ra

Be - se

Be - se

f

Handwritten musical score for guitar and voice. The top staff is the vocal line with lyrics: "Ba-se Ba-se Ba-se O diao sea a Ba-se Ba-se Ba-se Ba-se Ba-se O diao sea a Ba-se". The bottom staff is the guitar accompaniment. The system is divided into three measures.

[144]

Handwritten musical score for guitar and voice. The top staff is the vocal line with lyrics: "Ba-se Ba-se Ba-se O diao sea a Ba-se Ba-se Ba-se Ba-se Ba-se O diao sea a Ba-se". The bottom staff is the guitar accompaniment. The system is divided into three measures.

[147]

Handwritten musical score for guitar and voice. The top staff is the vocal line with lyrics: "Ba-se nã eu quero e' so-lar Ba-se nã de-tes-tea compan-har Ba-se nã Tem-bem que-ro ba'har, eu". The bottom staff is the guitar accompaniment. The system is divided into three measures.

(6)

3/8

Handwritten musical score for guitar and voice. The top staff is the vocal line with lyrics: "vou fazer um bolo com um pastelinho de lã". The bottom staff is the guitar accompaniment. The system is divided into three measures.



[72]

3/4

Não cara Tu tu Lyuma' des que eu  
 E' p en for' n' g' u' o' n' m' a' s' h' - l' a

Não, mas tois du sou. Ta' to' p' u' n' t' o' s' t' e' u' >  
 Tudo

2/4

[76]

No' m' u' n' d' o' s' d' e' s' p' a' d' e' b' u' - l' a' r' e  
 N' u' n' t' u' m' d' e' s' d' e' s' p' a' d' e' b' a' r' - i' h' a' e

bin' cu- f' a' i' n' g' o' o' k' m' a' s' h' - l' a  
 No' s' n' o' m' i' d' i' a' - c' o' m' p' a' - n' h' a' e  
 No' s' u' n' a' s' h' i' j' a' e' a

[80]

Base Fa-remos h' a Base  
 Base Fa-remos h' a Base  
 Base Fa-remos h' a Base  
 Base Fa-remos h' a Base

1

♩ = 120

um dois três quatro

mf

857

6

Handwritten musical notation for the first system. It features a treble clef on the top staff and a bass clef on the bottom staff. The guitar staff contains chords and melodic lines. A bracket labeled '1' spans the first two measures, and a bracket labeled '2' spans the last two measures.

Handwritten musical notation for the second system. It features a treble clef on the top staff and a bass clef on the bottom staff. The guitar staff contains chords and melodic lines. The lyrics "Tudo bem" and "Desulpe" are written below the notes. A bracket labeled '3' is positioned above the first measure.

*Trio Roubado*  
*(ponto de 1585)*