

Curral del Rey

Conductor Score

A

Tim Rescala

1 $\text{♩} = 60$ 6

Soprano Voice

Tenor Voice

Piano

0 va - leé cer - ca - do de mon - ta - nhas Os
ven - toé quem so - praa me - lo di - a Queen

11

Sop.

Ten.

Pno.

As ár - vo - res têm mil pas - sa
É tu - dou - ma gran - de sin - fo

ri - os têm pei - xes a na - dar
tão faz can - tar os a - ni - mais

16 1

Sop.

Ten.

Pno.

ri - nhos Os fru - tos não pa - ram de bro - tar
ni - a A paz que Cur - ral del Rey nos traz

Curral del Rey/Pg.2

B

2 $\text{♩} = 60$ 21

Sop.
 Ten.
 Pno.

Mú-mú-mú-mú mú
 Cur-ral del Rey
 mú

Detailed description: This system contains the first three staves of the musical score. The Soprano staff has a treble clef and a 6/8 time signature. The Tenor staff has a bass clef and a 6/8 time signature. The Piano staff has a grand staff with treble and bass clefs and a 6/8 time signature. The tempo is marked as quarter note = 60. The system is divided into three measures. The first measure contains the vocal melody for 'Mú-mú-mú-mú' and the piano accompaniment. The second measure contains the vocal melody for 'Cur-ral del Rey' and the piano accompaniment. The third measure contains the vocal melody for 'mú' and the piano accompaniment. A box labeled 'B' is positioned above the second measure.

Sop.
 Ten.
 Pno.

mú
 Éo meu rin - cão
 mú
 É o lu

Detailed description: This system contains the next three staves of the musical score. The Soprano staff has a treble clef and a 6/8 time signature. The Tenor staff has a bass clef and a 6/8 time signature. The Piano staff has a grand staff with treble and bass clefs and a 6/8 time signature. The system is divided into three measures. The first measure contains the vocal melody for 'mú' and the piano accompaniment. The second measure contains the vocal melody for 'Éo meu rin - cão' and the piano accompaniment. The third measure contains the vocal melody for 'É o lu' and the piano accompaniment.

26

Sop.
 Ten.
 Pno.

Mú-mú-mú-mú mú
 ar
 Do meu ser - tão
 A - gua
 A-guar

Detailed description: This system contains the final three staves of the musical score. The Soprano staff has a treble clef and a 6/8 time signature. The Tenor staff has a bass clef and a 6/8 time signature. The Piano staff has a grand staff with treble and bass clefs and a 6/8 time signature. The system is divided into three measures. The first measure contains the vocal melody for 'Mú-mú-mú-mú' and the piano accompaniment. The second measure contains the vocal melody for 'ar' and the piano accompaniment. The third measure contains the vocal melody for 'Do meu ser - tão' and the piano accompaniment. The lyrics 'A - gua' and 'A-guar' are written below the piano staff in the third measure.

Curral del Rey/Pg.3

C

31

Sop.
dei-ros tem vi - o lei-ros tem Ca-cho ei-ras a-qui tem tam bém
den-te tem Bo - a gen-te tem A - mi za-de a-qui tem tam bém

Ten.

Pno.

Tem tro
Tem mi

Sop.

Ten.
pei-ros tem Tem va quei-ros tem E nas cen - tes a - qui tem tam
né - rios tem Tem po ma - res tem Pa - i sa - gens bo - ni - tas tam

Pno.

♩ = 60

E

1 36 2

Sop.
Mú - mú - mú - mú - Cur ral del Rey éo pró - prio pa - ra

Ten.
bém bém

Pno.

Curral del Rey/Pg.4

41

Sop. í - so Deus fez e pôs a gen-te pra cui - dar E

Ten.

Pno.

46

*Rall.....*51

Sop. quan-do for o di - a do ju - í - zo Bem jun-to de-le nós va-mos fi - car

Ten.

Pno.

Sop.

Ten.

Pno.