

# O Cowboy

Conductor Score

Tim Rescala

1  $\text{♩} = 80$

Cowboy

Piano

*f*

*mf*

6

C.Boy

Pno.

*nº1*

C.Boy

Pno.

Eu sou do vel - hoo-es - tea-me - ri

11

C.Boy

Pno.

ca - no Va quei - ro co - mo di - zem por a

# O Cowboy/Pg.2

C.Boy

qui Do ga - do eu sei que sou o so -

Pno.

The first system of music features a C.Boy line in bass clef and a Pno. line in grand staff. The C.Boy line has lyrics 'qui Do ga - do eu sei que sou o so -'. The Pno. line consists of two staves with piano accompaniment.

C.Boy

ra - no Eu la - çoe mon - to des - de que nas ci Cow

Pno.

16

The second system of music features a C.Boy line in bass clef and a Pno. line in grand staff. The C.Boy line has lyrics 'ra - no Eu la - çoe mon - to des - de que nas ci Cow'. The Pno. line consists of two staves with piano accompaniment. A measure number '16' is written above the C.Boy line. A dynamic marking 'f' is present above the final measure of the Pno. line.

C.Boy

boy eu sou sem mees - for çar

Pno.

nº2

The third system of music features a C.Boy line in bass clef and a Pno. line in grand staff. The C.Boy line has lyrics 'boy eu sou sem mees - for çar'. The Pno. line consists of two staves with piano accompaniment. A box containing 'nº2' is placed above the first measure of the C.Boy line.

C.Boy

He rói Se-rei se pre - ci

Pno.

21

The fourth system of music features a C.Boy line in bass clef and a Pno. line in grand staff. The C.Boy line has lyrics 'He rói Se-rei se pre - ci'. The Pno. line consists of two staves with piano accompaniment. A measure number '21' is written above the C.Boy line.

# O Cowboy/Pg.3

C.Boy

sar La drões

Pno.

26

C.Boy

Vou to - dos cap - tu rar

Pno.

C.Boy

Se meus ca - va - los vêm rou

Pno.

nº3 ♩ = 70

31

C.Boy

bar *mf* Te-nho dois re - vól - ve - res quee vi - tou - ti - li - zar

Pno.

# O Cowboy/Pg.4

36

C.Boy

Quem rou-ba ca -va-loeu gos-to mes-moé de la - çar Eu pen-du-roum

Pno.

nº4  $\text{♩} = 80$

C.Boy

si - no ne-lee bo - to pra pas - tar

Pno.

*f*

41

C.Boy

Pno.

C.Boy

Pno.

# O Cowboy/Pg.5

46

C.Boy

Pno.

The musical score for measures 46-48 consists of three staves. The top staff, labeled 'C.Boy', is in bass clef and contains whole rests for all three measures. The middle and bottom staves, grouped as 'Pno.', are in treble and bass clefs respectively. In measure 46, the piano part features a sequence of eighth notes in the right hand and chords in the left hand. A double bar line is placed at the end of measure 47. Measure 48 begins with a fermata over the final notes of the piano part.